

Recent Books from Australia - Dec 2017

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Kings of the mountain : inside stories of the legends of Bathurst /
Gordon Lomas

Australia : Penguin Books, Australia 2017

241 pages : illustrations (some colour), portraits (some colour) ; 27 cm
9780143797203

USD 49.95 / HB

1125 gm.

<http://www.marymartin.com/web?pid=256600>

Kings of the Mountain is a richly photographed compendium of untold stories from the incredible history of Australian motorsport's biggest race. Renowned racing journalist Gordon Lomas, author of Bathurst, interviews over 20 winners of Bathurst, from Bob Holden and Jim Richards to Mark Winterbottom and Chaz Mostert, as well as Phil Brock's recollections of his brother Peter and a host of other racing icons. Fiery rivalries, controversies, the heartache of defeat and the rapture of victory – all reveal just what it takes to compete on Australia's most famous track.

Bathurst 1000 (Automobile race) -- History. | Automobile racing -- New

South Wales -- Bathurst -- History. | Automobile racing -- Australia -- History. | Automobiles, Racing -- Australia. | Bathurst (N.S.W.) -- History. | Australian

Pompey Elliott at war : in his own words / Ross McMullin

Australia : Scribe Publications, Australia 2017

xix, 524 pages, 16 unnumbered pages of plates : illustrations, portraits ;

24 cm

9781925322415

USD 59.95 / HB

880 gm.

<http://www.marymartin.com/web?pid=256601>

The wartime letters and diaries of Pompey Elliott, Australia's most famous fighting general, are exceptionally forthright. They are also remarkably illuminating about his volatile emotions. Pompey not only wrote frankly about what happened to him and the men he was commanding; he was also frank about what he felt about both. Having arranged a no-secrets pact with his wife for their correspondence before he left Australia in 1914, he adhered to that agreement throughout the conflict.

Moreover, Pompey expressed himself with vivid candour in his diaries and other correspondence. He wrote rapidly and fluently, with fertile imagery, a flair for simile, and an engaging turn of phrase. His extraordinary letters to his young children turned even the Western Front into a bedtime story.

Pompey was prominent in iconic battles and numerous controversies. He was wounded at the Gallipoli landing, and four of his men were awarded the Victoria Cross for conspicuous bravery at Lone Pine. No one was more instrumental than Pompey in turning looming defeat into

stunning victory at both Polygon Wood and Villers–Bretonneux. No Australian general was more revered by those he led or more famous outside his own command.

Elliott, Pompey, 1878-1931. | Elliott, H. E. (Harold Edward), 1878-1931. | Australia. Army -- Officers -- Biography. | Generals -- Australia -- Biography. | World War, 1914-1918 -- Australia -- Biography. | World War, 1914-1918 -- Participation, Australian. | World War, 1914-1918 -- Personal narratives, Australian. | Australian

No end of a lesson : Australia's national system of higher education / Stuart Macintyre, Gwilym Croucher, Andre Brett

Australia : Melbourne University Press, Australia 2017

xii, 332 pages ; 24 cm

9780522871906

USD 49.95 / PB

470 gm.

<http://www.marymartin.com/web?pid=256602>

A revolution swept through universities three decades ago, transforming them from elite institutions into a mass system of higher education. Teaching was aligned with occupational outcomes, research was directed to practical results. Campuses grew and universities became more entrepreneurial. Students had to juggle their study requirements with paid work, and were required to pay back part of the cost of their degrees. The federal government directed this transformation through the creation of a Unified National System. How did this happen? What were the gains and the losses? No End of a Lesson explores this radical reconstruction and assesses its consequences.

Universities and colleges -- Australia -- History. | Education, Higher --

Australia -- History. | Australia -- History -- Study and teaching (Higher)
| Australian

Incorrigible optimist / Gareth Evans

Australia : Melbourne University Press, Australia 2017

xiii, 402 pages, 16 unnumbered pages of plates : illustrations,
photographs; 25 cm

9780522866445

USD 49.95 / HB

840 gm.

<http://www.marymartin.com/web?pid=256603>

A colourful and central figure in Australian politics for two decades—described by Bob Hawke as having 'the most acute mind' of any of his ministers—Gareth Evans has also been applauded worldwide for his contributions, both as Foreign Minister and in later international roles, to conflict resolution, genocide prevention and curbing weapons of mass destruction.

In this sometimes moving, often entertaining, and always lucid memoir Evans looks back over the highs and lows of his public life as a student activist, civil libertarian, law reformer, industry minister, international policymaker, educator and politician. He explains why it is that, despite multiple disappointments, he continues to believe that a safer, saner and more decent world is achievable, and why, for all its frustrations, politics remains an indispensable profession not only for megalomaniacs but idealists.

Evans, Gareth, 1944- | Foreign ministers -- Australia -- Biography. |
Legislators -- Australia -- Biography. | Politicians -- Australia --
Biography. | Australia -- Politics and government -- 1945- | Australian

The trauma cleaner : one woman's extraordinary life in death, decay & disaster / by Sarah Krasnostein

Australia : Text Publishing Company, Australia 2017

261 pages, 8 pages unnumbered pages of plates : coloured illustrations, portraits ; 24 cm

9781925498523

USD 32.99 / PB

390 gm.

<http://www.marymartin.com/web?pid=256604>

It's not the police, firefighters, or EMTs that clean up a crime scene—that's the job of a trauma cleaner, specifically Sandra Pankhurst. Before she was a trauma cleaner, Sandra Pankhurst was many things: husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife...But as a little boy, raised in violence and excluded from the family home, she just wanted to belong. Now she believes her clients deserve no less. A woman who sleeps among garbage she has not put out for forty years. A man who bled quietly to death in his lounge room. A woman who lives with rats, random debris and terrified delusion. The still life of a home vacated by accidental overdose. Sarah Krasnostein has watched the extraordinary Sandra Pankhurst bring order and care to these, the living and the dead—and the book she has written is equally extraordinary. Not just the compelling story of a fascinating life among lives of desperation, but an affirmation that, as isolated as we may feel, we are all in this together.

Pankhurst, Sandra. | Cleaning personnel -- Biography. | Transgender people -- Biography. | Crime scenes -- Cleaning. | Accidents -- Cleaning. | Violent deaths -- Cleaning. | Australian

The baby doctor / Fiona McArthur

Australia : Penguin Books, Australia 2017

336 pages ; 24 cm

9780143799849

USD 32.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=256605>

‘The right people turn up in your life at the right time if you let them.’
Sienna Wilson is living her dream in the city – a rewarding obstetrics job in a leading hospital, an apartment with a view, and handsome Sergeant McCabe on call whenever she needs him. The last thing she wants is a posting to a remote outback town to investigate a medical mystery.

But on arrival in Spinifex, Sienna is brought to life in new and exciting ways. In a community riddled with secrets, she meets troubled young barmaid Maddy, and tough publican Alma, both with their troubles to hide.

As they draw strength from each other, new friendships, new loves and new babies are born, proving that when strong women join forces, they can overcome even the greatest odds.

Medical fiction. | Obstetricians -- Australia -- Fiction. | Country life -- Australia -- Fiction. | Secrets -- Fiction. | Secrecy -- fiction. | Man-woman relationships -- Fiction. | Female friendship -- Fiction. | Australian

Whiteley on trial / Gabriella Coslovich

Australia : Melbourne University Press, Australia 2017

xvi, 342 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), photographs ; 24 cm

9780522869231

USD 32.95 / PB

505 gm.

<http://www.marymartin.com/web?pid=256606>

It was a cause célèbre: the biggest case of alleged art fraud to come before the Australian criminal justice system, a \$4.5 million sting drawing in one of the country's most gifted and ultimately tragic artists, Brett Whiteley, a heroin addict who died alone in 1992. It started with suspicions raised about artworks being produced in the style of Whiteley in a Melbourne art restorer's studio. Secret photographs were taken as the paintings took form. A jury finds two men guilty of faking Whiteleys, but a year later the appeal bench sensationally acquits them. The paintings are returned to their owners, leaving the legitimacy of the artworks in limbo. Whiteley on Trial investigates this remarkable case and exposes the avarice of the art world, the disdain for connoisseurship and the fragility of authenticity.

Whiteley, Brett, 1939-1992, -- Forgeries. | Art -- Forgeries -- Australia. | Fraud investigation -- Australia. | Art thefts -- Investigation -- Australia. | Australian

First perso / Richard Flanagan

Australia : Penguin Books, Australia 2017

392 pages ; 25 cm

9780143787242

USD 39.95 / HB

745 gm.

<http://www.marymartin.com/web?pid=256607>

A young and penniless writer, Kif Kehlmann, is rung in the middle of the night by the notorious con man and corporate criminal, Siegfried Heidl. About to go to trial for defrauding the banks of \$700 million, Heidl proposes a deal: \$10,000 for Kehlmann to ghost write his memoir in six

weeks.

But as the writing gets under way, Kehlmann begins to fear that he is being corrupted by Heidl. As the deadline draws closer, he becomes ever more unsure if he is ghost writing a memoir, or if Heidl is rewriting him—his life, his future. Everything that was certain grows uncertain as he begins to wonder: who is Siegfried Heidl—and who is Kif Kehlmann?

Heidl, Siegfried -- Fiction. | Biographical fiction. | Criminals -- Fiction.
| Ghostwriting -- Fiction. | Australian

Suburbia / by Jeremy Chambers

Australia : Text Publishing Company, Australia 2017

271 pages ; 24 cm

9781922079572

USD 29.95 / PB

385 gm.

<http://www.marymartin.com/web?pid=256608>

ROLAND lives with his parents, Graham and Joyce, and his younger sister, Lily, in the golden light of an outer suburb— Glenella. He dreams of escaping, of finding an intoxicating life somewhere else. He is in love with Cassie Noble, the daughter of his parents' friends Reg and Colleen. But when Darren Wilson moves into the neighbourhood and attracts the interest of both teens, a conflict emerges that threatens the friendship between the two families.

City and town life -- Fiction. | Bildungsromans. | Families -- Fiction. |
Man-woman relationships -- Fiction. | Bildungsromans. | Life change
events -- Fiction. | Australia -- Fiction. | Australian

The benefactor / Sebastian Hampson

Australia : Text Publishing Company, Australia 2017

328 pages ; 24 cm

9781925355109

USD 29.95 / PB

445 gm.

<http://www.marymartin.com/web?pid=256609>

Magazine editor Henry Calder's ordered life has unravelled. He's just been ousted from the glamorous job that gave his life meaning, and he lost his wife, Martha, less than a year ago. Then he meets Maggie, a rebellious young artist working as a bartender. When Maggie is evicted, Henry offers her a place to stay. But there is something about the young woman and her work that disturbs him, and before long Henry is facing a crisis neither of them could ever have foreseen. *The Benefactor* is about art's power to alter our view of ourselves and our world. It asks how we construct meaning in our lives-and how we react when the foundations we have built our identities upon are knocked out from beneath us.

Man-woman relationships -- Fiction. | Self-realization -- Fiction. | Life change events -- Fiction. | Romance fiction.

Beersheba : travels through a forgotten Australian victory / Paul Daley
Australia : Melbourne University Press, Australia 2017

xii, 339 pages, [16] unnumbered pages of plates : illustrations, portraits ;
24 cm

9780522871807

USD 32.95 / PB

520 gm.

<http://www.marymartin.com/web?pid=256610>

A hundred years ago in October 1917 members of the 4th Australian

Light Horse Brigade participated in what is now regarded as the last great successful cavalry charge. Waving bayonets overhead in the dying light, they raced across six kilometres of exposed ground in Palestine, surprising the well-entrenched Turks. It was the decisive blow in the British capture of the strategic stronghold of Beersheba.

The story of this remarkable military victory has largely slipped through the cracks of history, eclipsed in Australian sentiment by stories of dramatic defeat and loss at Gallipoli and on the Western Front.

Paul Daley goes in search of the story of Beersheba. What he uncovers is a story of ordinary men capable of extraordinary acts, as he sheds new light on a dark episode starkly at odds with the Anzac mythology.

Australia. Army. Light Horse Regiment, 4th. | World War, 1914-1918 -- Campaigns -- Middle East. | World War, 1914-1918 -- Campaigns -- Palestine. | World War, 1914-1918 -- Cavalry operations, Australian. | Beersheba (Israel) -- History, Military. | Australian

The first casualty / Peter Greste

Australia : Penguin Books, Australia 2017

xiii, 335 pages, 8 unnumbered pages of plates : colour illustrations, colour portraits ; 24 cm

9780670079261

USD 34.95 / PB

480 gm.

<http://www.marymartin.com/web?pid=256611>

In a world where the first casualty of war is truth, journalism has become the new battleground.

Peter Greste spent two decades reporting from the front line in the world's most dangerous countries before making headlines himself following his own incarceration in an Egyptian prison. Charged with

threatening national security, and enduring a sham trial, solitary confinement and detention for 400 days, Greste himself became a victim of the new global war on journalism.

Wars have always been about propaganda but today's battles are increasingly between ideas, and the media has become part of the battlefield. Extremists have staked a place in news dissemination with online postings, and journalists have moved from being witnesses to the struggle to a means by which the war is waged – which makes them a target. Having covered conflicts in Afghanistan, Iraq and Somalia, as well as having spent time in prison in Egypt, Greste is extremely well placed to describe in vivid detail what effect this has on the nature of reporting and the mind of the reporter.

Based on extensive interviews and research, Greste shows how this war on journalism has spread to the West, not just in the murders at the French satirical magazine Charlie Hebdo or the repressions of Putin's Russia, but Australia's metadata laws and Trump's phony war on 'fake news'.

In this courageous, compelling, vital account Greste unpicks the extent to which modern investigative journalism is under threat, and the fraught quest – and desperate need – for truth in the age of terrorism.

Greste, Peter -- Imprisonment. | Mass media criticism. | Journalism -- Public opinion. | Press -- Public opinion. | Mass media -- Public opinion. | Journalism -- Objectivity -- Public opinion. | Australian

The disappearance of Adèle Bedeau by Raymond Brunet / translated and with an afterword by Graeme Macrae Burnet
Australia : Text Publishing Company, Australia 2017

244 pages ; 20 cm

9781925498264

USD 20.00 / PB

235 gm.

<http://www.marymartin.com/web?pid=256612>

"Manfred Baumann is a loner. He has always lived in the nondescript French town of Saint-Louis. Shy and awkward, a man of habit, he spends his days working in the local bank and his evenings in the drab Restaurant de la Cloche where he can surreptitiously observe Adèle Bedeau, its sullen but alluring waitress. Until, one day, Adèle vanishes. Georges Gorski, a detective haunted by his failure to solve one of his first murder cases, is called in to investigate. Manfred is rattled, and the careful routine of his life starts to crumble around him. And that's when he meets Alice Tarrou.

Brunet, Raymond, (Fictitious character), 1953-1992. | Disappeared persons -- Fiction. | Missing persons -- Investigation -- Fiction.

An activist life / Christine Milne

Australia : University of Queensland Press, Australia 2017

343 pages, 8 unnumbered pages of plates : illustrations, portraits ; 23 cm

9780702259814

USD 32.95 / PB

480 gm.

<http://www.marymartin.com/web?pid=256613>

An Activist Life is the story of an apparently ordinary woman - a high-school English teacher from northwest Tasmania - who became a fiery environmental warrior, pitted against some of the most powerful business and political forces in the country. In it, Christine Milne tells

her story through the objects that have symbolic meaning in both her personal and political life, from the butter pats in her kitchen that represent her journey from farm girl at Wesley Vale to environmental and human rights activist at the national and global level, to the Pride t-shirt she wore walking in Mardi Gras next to her son, after years of fighting for the legal reform of gay rights in Tasmania. She describes how politics actually works- the deals, the promises kept and broken, the horse-trading and treachery involved in some of the most controversial and difficult issues of our time, including the attempts to forge a workable and effective climate change policy for Australia, and our treatment of refugees and asylum seekers. This is a fascinating insider's account of what it means to be a woman in politics- the sacrifices of family life and relationships, the relentless misogyny and sexism that must be endured, the gritty conviction that you must never, ever give up the pursuit of the greater good. It is the story of Australian politics and the fight to save the world, and essential reading for anyone who cares about either.

Milne, Christine. | Green Party (Australia) -- History. | Australian Greens -- History. | Women -- Australia -- Biography. | Women politicians -- Australia -- Tasmania -- Biography. | Women politicians -- Tasmania -- Biography. | Women -- Political activity -- Tasmania. | Australia -- Politics and government. | Australian

Ducks for dark times / Michael Leunig
Australia : Penguin Books, Australia 2017
1 volume (unpaged) : illustrations ; 18 x 22 cm
9780143788577
USD 24.99 / PB
390 gm.

<http://www.marymartin.com/web?pid=256614>

Ducks for Dark Times is a hilarious, uplifting shot in the arm from Michael Leunig, an antidote to the prevailing madness.

A collection of cartoons about many strange and lovely things: kind words for dark days; simple poems concerning wonderful mysteries; reflections on sadness, joy, dismay, sanity, soup and beauty. Also: doubts, confessions, laments and tributes. Spirited depictions of dogs, ducks, teapots and trees, with various peculiar attempts to shine some light on dark and troubled times.

Caricatures and cartoons -- Australia. | Art and popular culture -- Australia. | Australian wit and humor, Pictorial. | Australian

The best film I never made : and other stories about a life in the arts /
by Bruce Beresford

Australia : Text Publishing Company, Australia 2017

281 pages ; 21 cm

9781925603101

USD 29.99 / PB

385 gm.

<http://www.marymartin.com/web?pid=256615>

This entertaining collection of pieces from the acclaimed director of Breaker Morant, Driving Miss Daisy and Mao's Last Dancer features memoirs, brief lives and revealing accounts of the film world. Alongside unsung heroes from behind the camera and producers of dubious repute are Madeleine St John and Clive James, Margaret Olley and Jeffrey Smart, as well as a particularly seductive 1963 EH Holden—and Bruce Beresford's father, whose strange and startling decline in old age is charted in a brilliant, poignant essay. Opinionated, wry and engaging, The Best Film I Never Made will provoke and delight in equal measure. It is the ideal gift not only for cinema buffs but for anyone interested in

music, art or literature.

Beresford, Bruce, 1940- | Motion picture producers and directors
-- Australia -- Anecdotes. | Motion picture industry. | Motion pictures
-- Production and direction -- Biography. | Motion pictures -- Australia
-- Production and direction -- Anecdotes. | Australian

Brett Whiteley : art, life and the other thing / Ashleigh Wilson

Australia : Text Publishing Company, Australia 2017

451 pages, 24 unnumbered pages of plates : illustrations (some colour),
portraits ; 25 cm

9781925498745

USD 34.99 / PB

645 gm.

<http://www.marymartin.com/web?pid=256616>

When he died in 1992 Brett Whiteley left behind decades of ceaseless activity—some works bound to a particular place or time, others that are masterpieces of light and line.

Whiteley had arrived in Europe in 1960 determined to make an impression. Before long he was the youngest artist to have work acquired by the Tate. With his wife, Wendy, and daughter, Arkie, Whiteley then immersed himself in bohemian New York. But within two years he fled, having failed to break through.

Back in Sydney, he soon became Australia's most celebrated artist. He won the Archibald, Wynne and Sulman prizes in the same year - his prices soared, as did his fame. Among his friends were Francis Bacon and Patrick White, Billy Connolly and Dire Straits. Yet addiction was taking its toll: Whiteley struggled in vain to separate his talent from his disease, and an inglorious end approached.

Whiteley, Brett, 1939-1992. | Painters -- Australia -- Biography. | Art, Modern -- 20th century. | Australian

A thoroughly unhelpful history of Australian sport / Titus O'Reily
Australia : Penguin Books, Australia 2017

338 pages ; 23 cm

9780143785217

USD 34.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=256617>

Can you not like sport and be Australian?

When it comes to sport, Australians are mad. Completely, irrationally insane. It's the closest thing we have to a culture. From Don Bradman's singular focus to Steven Bradbury's heroic not falling over, sport has shaped our sense of self.

But how did we get here? Part history, part social commentary and a lot of nonsense, Titus O'Reily, Australia's least insightful sports writer, explains.

Covering Australian Rules, League, Union, soccer, cricket, the Olympics and much more, Titus tackles the big topics, like:

How not to cheat the salary cap

The importance of kicking people in the shins

The many shortcomings of the English

Titus takes you through the characters, the pub meetings, the endless acronyms, the corruption and the alarming number of footballers

caught urinating in public.

Sport is important – gloriously stupid, but important. To understand Australia you must understand its sporting history. With this guide you sort of, kind of, will.

Sports -- Australia -- History. | Australian

A long way from home / Peter Carey
Australia : Penguin Books, Australia 2017
359 pages ; 24 cm
9780143787075
USD 32.99 / PB
555 gm.

<http://www.marymartin.com/web?pid=256618>

Irene Bobs loves fast driving. Her husband is the best car salesman in western Victoria. Together they enter the Redex Trial, a brutal race around the ancient continent over roads no car will ever quite survive.

With them is their lanky fair-haired navigator, Willie Bachhuber, a quiz show champion and failed schoolteacher whose job it is to call out the turns, the grids, the creek crossings on a map that will finally remove them, without warning, from the lily-white Australia they know so well.

This thrilling, high-speed story starts in one way and then takes you someplace else. It is often funny, the more so as the world gets stranger, and always a page-turner, even as you learn a history these characters never knew themselves. Set in the 1950s amid the consequences of the age of empires, this brilliantly vivid and lively novel reminds us how Europeans took possession of a timeless culture – the high purpose they

invented and the crimes they committed along the way.

Peter Carey has twice won the Booker Prize for his explorations of Australian history. *A Long Way from Home* is his late-style masterpiece.

REDeX Reliability Car Trials (Race) -- Fiction. | Automobile rallies --
Australia -- Fiction. | Bacchus Marsh (Vic.) -- Fiction. | Australian

1947 : when now begins / Elisabeth Åsbrink ; translated by Fiona
Graham

Australia : Scribe Publications, Australia 2017

279 pages ; 21 cm

9781925322439

USD 29.99 / PB

335 gm.

<http://www.marymartin.com/web?pid=256619>

As the clock strikes the end of the war, the time begins to turn towards a new age — the one we call now.

This shift does not happen overnight, from one day to the next; instead, the world vibrates for a number of years. People try to find their way back to homes that are no longer there, or on to an uncertain future across the sea. Some run from their deeds, and most get away. Among the millions in flight across Europe looking for a new home in 1947 is Elisabeth Åsbrink's father.

In 1947, production begins of the Kalashnikov, Christian Dior creates the New Look, Simone de Beauvoir writes *The Second Sex*, the first actual computer bug is discovered, the CIA is set up, a clockmaker's son draws up the plan that remains the goal of jihadists to this day, and a UN Committee is given four months to find a solution to the problem of

Palestine.

In 1947, Elisabeth Asbrink chronicles the creation of the modern world, as the forces that will go on to govern all our lives during the next 70 years first make themselves known.

Nineteen forty-seven, A.D. | Social history -- 20th century. | Social change -- 20th century. | Postwar reconstruction -- 20th century. | Peace-building -- 20th century. | Australian

Revolution / Emmanuel Macron

Australia : Scribe Publications, Australia 2017

x, 253 pages ; 24 cm

9781925322712

USD 32.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=256620>

The bestselling memoir by France's president, Emmanuel Macron. Some believe that our country is in decline, that the worst is yet to come, that our civilisation is withering away. That only isolation or civil strife are on our horizon. That to protect ourselves from the great transformations taking place around the globe, we should go back in time and apply the recipes of the last century. Others imagine that France can continue on its slow downward slide. That the game of political juggling - first the Left, then the Right - will allow us breathing space. The same faces and the same people who have been around for so long. I am convinced that they are all wrong. It is their models, their recipes, that have simply failed. France as a whole has not failed. In Revolution, Emmanuel Macron, the youngest president in the history of France, reveals his personal story and his inspirations, and discusses his vision of France and its future in a new world that is undergoing a 'great transformation'

that has not been known since the Renaissance. This is a remarkable book that seeks to lay the foundations for a new society - a compelling testimony and statement of values by an important political leader who has become the flag-bearer for a new kind of politics.

Macron, Emmanuel, 1977- | Statesmen -- France -- Biography. | Bankers -- France -- Biography. | Presidents -- France -- Biography. | France -- Politics and government -- 2012-

Set me free : the story of how Shakespeare saved my life / Salvatore Striano ; translated from the Italian by Brigid Maher

Australia : Text Publishing Company, Australia 2017

208 pages ; 28 cm

9781925498806

USD 32.99 / PB

300 gm.

<http://www.marymartin.com/web?pid=256621>

Sasà grew up in Naples. He never went to school, and instead grew up with street violence and bloodshed, becoming the leader of a gang of boys mixed up with the Camorra by the age of fourteen. At the age of thirty, he was in prison, his life all but mapped out. That's when Shakespeare steps in. At Sasà's most hopeless point, he is persuaded to join the prison's drama troupe. In Shakespeare's *Tempest*, Sasà stumbles on what he needs to explain the world which has defined his own life. *Set Me Free: The Story of How Shakespeare Saved A Life* is a story about betrayal, forgiveness and, above all, the transformative power of reading.

Shakespeare, William, 1564-1616 -- Influence. | Shakespeare, William, 1564-1616 -- Appreciation. | Camorra -- Fiction. | Criminals -- Italy -- Naples -- Fiction. | Australian

Dancing home / Paul Collis

Australia : University of Queensland Press, Australia 2017

206 pages ; 23 cm

9780702259753

USD 32.99 / PB

290 gm.

<http://www.marymartin.com/web?pid=256622>

Blackie and Rips are fresh out of prison when they set off on a road trip back to Wiradjuri country with their mate Carlos. Blackie is out for revenge against the cop who put him in prison on false grounds. He is also craving to reconnect with his grandmother's country.

Driven by his hunger for drugs and payback, Blackie reaches dark places of both mystery and beauty as he searches for peace. He is willing to pay for that peace with his own life.

Part road-movie, part 'Koori-noir', Dancing Home announces an original and darkly funny new voice.

Indigenous peoples -- Australia -- Fiction. | Australian fiction. |
Australian

Saving the snowy brumbies : the Wilson sisters' adventures taming horses from Australia's Snowy Mountains / Kelly Wilson

Australia : Penguin Books, Australia 2017

185 pages, 16 unnumbered pages of plates : colour illustrations, colour portraits ; 24 cm

9780143784494

USD 32.99 / PB

290 gm.

<http://www.marymartin.com/web?pid=256623>

Each year thousands of Australia's legendary Brumbies are aerially culled or captured and sold for slaughter to manage the world's largest population of wild horses. When the Wilson Sisters hear of government plans to cull 90 per cent of the Snowy Mountain Brumbies, they eagerly sign up for the Australian Brumby Challenge to learn more about these iconic horses' desperate plight.

Assigned ponies so small that even the slaughterhouses have rejected them, Vicki, Kelly and Amanda realise their Brumbies' future lies with much younger riders. Will these Brumbies embrace the many changes ahead of them, and can the sisters find children they trust to ride recently wild ponies?

The sequel to the best-selling books For the Love of Horses, Stallion Challenges and Mustang Ride.

Wilson family. | Wild horses -- New South Wales -- Snowy Mountains Region. | Wild horse adoption -- New Zealand -- Kaimanawa Mountains. | Horsemen and horsewomen -- New Zealand. | Horsemen and horsewomen -- Australia. | Snowy Mountains Region (N.S.W.) | Kaimanawa Mountains (North Island, N.Z.) | Australian

Two steps forward / Graeme Simsion & Anne Buist
Australia : Text Publishing Company, Australia 2017

356 pages : map; 24 cm

9781925498776

USD 29.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=256624>

Zoe, a sometime artist, is from California. Martin, an engineer, is from Yorkshire. Both have ended up in picturesque Cluny, in central France. Both are struggling to come to terms with their recent past for Zoe, the death of her husband; for Martin, a messy divorce. Looking to make a new start, each sets out alone to walk two thousand kilometres from Cluny to Santiago, in northwestern Spain, in the footsteps of pilgrims who have walked the Camino the Way for centuries. The Camino changes you, it's said. It's a chance to find a new version of yourself. But can these two very different people find each other? In this smart, funny and romantic journey, Martin's and Zoe's stories are told in alternating chapters by husband-and-wife team Graeme Simsion and Anne Buist.

Divorced women -- Fiction. | Women artists -- Fiction. | Man-woman relationships -- Fiction, | Romance fiction. | Australian

On Kate Jennings / Erik Jensen

Australia : Schwartz Publishing, Australia 2017

104 pages ; 19 cm

9781863959834

USD 29.99 / HB

225 gm.

<http://www.marymartin.com/web?pid=256625>

Award-winning writer Erik Jensen plunges the reader into the world of acclaimed novelist, poet and pioneering feminist Kate Jennings.

Weaving in his interviews with Jennings in New York, he shows how poetry, politics and family were transmuted into her first novel, Snake a work of art that depicts rural Australia in a funny, cutting and unforgettable way. This is a biography of a book and the life that made it. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative,

crisp and written from a practitioner's perspective, the series starts a fresh conversation between past and present, and writer and reader. It sheds light on the craft of writing, and introduces some intriguing and talented authors and their work.

Jennings, Kate, 1948- | Women authors, Australian -- Biography.
| Expatriate authors -- United States -- Biography. | Authors,
Australian -- United States -- Biography. | Australian

On John Marsden / Alice Pung

Australia : Schwartz Publishing, Australia 2017

85 pages ; 19 cm

9781863959568

USD 29.99 / HB

205 gm.

<http://www.marymartin.com/web?pid=256626>

In this fascinating book, Alice Pung writes about one of her deep influences the much loved and hugely successful John Marsden. Alice writes: 'I keep coming back to John Marsden. What makes him so fascinating to me is that as a young adult writer, he comes at it with a whole philosophy of what it means to be a teenager it is embedded in his two schools, but also his early experiences with mental illness and hospitalisation. It brings interesting questions for an author of YA fiction how much darkness is allowed, before you are considered a "bad influence"?' Offering a personal take, Alice Pung entertains and enlightens. This is a book to cherish about writers and writing. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative, crisp and written from a practitioner's perspective, the series starts a fresh conversation between past and present, and writer and reader. It sheds light on the craft of writing, and introduces some intriguing and

talented authors and their work.

Marsden, John, 1950- -- Influence. | Authors, Australian -- 20th century -- Biography. | Young adult fiction -- Authorship. | Fiction -- Authorship. | Australian

Quicksilver / by Nicolas Rothwell

Australia : Text Publishing Company, Australia 2017

195 pages ; 20 cm

9781925603163

USD 22.99 / PB

160 gm.

<http://www.marymartin.com/web?pid=256627>

Shortlisted for the 2017 Prime Minister's Literary Award for Non-Fiction

Quicksilver begins on a quiet day in contemplation of a lizard deep in the heart of the outback but quickly moves to the Russia of Tolstoy and Gorky, and on to other lands and times, bringing into play universal questions about the essential nature of the human condition.

Rothwell's chief subject is always the inland- the mystic Kurangara cult that flourished in the Kimberley; the story of the Western Desert artists, their works and their eventual fate; the tracks across the wilderness of Colonel Warburton and George Grey; the bush dreams and intuitions of D. H. Lawrence and the landscape word-portraits by the great biographer of nature Eric Rolls.

Rothwell, Nicholas -- Travel -- Western Australia | Aboriginal Australians -- Social life and customs. | Art, Aboriginal Australian. | Western Australia -- Description and travel. | Australian

Choosing openness : a Lowy Institute paper / Andrew Leigh

Australia : Penguin Books, Australia 2017

183 pages ; 19 cm.

9780143788317

USD 9.99 / PB

150 gm.

<http://www.marymartin.com/web?pid=256628>

Across the developed world, global engagement has become a major political fault line. Populists say that we should hunker down in the face of difference, that trade is a zero-sum game, and that foreign investment will cost us in the long run. They say openness is the cause of the growing income gap. The siren song of populism, global uncertainty and rising inequality presents real challenges to globalists. Choosing Openness argues that Australia's past prosperity has flowed from our willingness to build bridges to the world, not walls against it. Maintaining our engagement with the world demands stronger advocacy for trade, investment and immigration. It requires smarter policies to ensure that we maximize the spoils of globalization and share them fairly across the community.

From 1914 to 1945, the world turned inwards, as fear shut down flows of people and goods across national borders. A century later, can we make a better choice?

Globalization -- Australia. | International relations. | Investments, Foreign -- Australia. | Australia -- Foreign relations -- 21st century. | Australia -- Foreign economic relations. | Australia -- Commercial policy. | Australia -- Emigration and immigration -- Government policy. | Australian

A world of three zeroes : the new economics of zero poverty, zero

unemployment, and zero carbon emissions / Muhammad Yunus with Karl Weber

Australia : Scribe Publications, Australia 2017

288 pages ; 24 cm

9781925322477

USD 32.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=256629>

A World of Three Zeroes describes the new civilisation that is emerging from the economic experiments Yunus' work has helped to inspire, and offers a challenge to young people, business and political leaders, and ordinary citizens to embrace his mission and improve the world for everyone.

Economic development -- Moral and ethical aspects. | Economic policy -- Moral and ethical aspects. | Economic stabilization. | Altruism -- Economic aspects. | Australian

The general / by Luke Hodge with Scott Gullan

Australia : Penguin Books, Australia 2017

236 pages, 32 pages of plates : colour illustrations, colour portraits ; 24 cm

9780143797098

USD 45.00 / HB

655 gm.

<http://www.marymartin.com/web?pid=256630>

Known as 'The General' for his exceptional leadership on and off the field, Luke Hodge is the four-time Premiership player and three-time Premiership captain of arguably the greatest football team of the modern era. With two Norm Smith Medals, All-Australian captaincy and

two best and fairest awards to his name, Hodge is one of the most celebrated modern footballers, but all that is just part of the inspiring journey of this Hawthorn champion. From growing up in country Victoria to the pressure of being the number-one draft pick, the rise of Luke Hodge to his position as one of the most respected warriors in the game is nothing short of extraordinary. In this revealing autobiography, Hodge explains his own transformation and that of his mighty football club, giving unique insight into the incredibly successful era he has been part of under renowned coach Alastair Clarkson.

Hodge, Luke. | Hawthorn Football Club. | Australian football players -- Victoria -- Hawthorn -- Biography. | Australian football teams -- Victoria -- Hawthorn. | Australian football -- Victoria -- Hawthorn. | Australian

The accident on the A35 / by Graeme Macrae Burnet
Australia : Text Publishing Company, Australia 2017
Melbourne, Victoria : The Text Publishing Company, 2017
x, 258 pages ; 24 cm
9781925603057
USD 29.99 / PB
365 gm.
<http://www.marymartin.com/web?pid=256631>

From the author of the Man Booker–shortlisted *His Bloody Project*. The methodical but troubled Chief Inspector Georges Gorski visits the wife of a lawyer killed in a road accident, the accident on the A35. The case is unremarkable, the visit routine. Mme Barthelme—alluring and apparently unmoved by the news—has a single question: where was her husband on the night of the accident? The answer might change nothing, but it could change everything. And Gorski sets a course for what can only be a painful truth. But the dead man’s reticent son is also looking for answers. And his search will have far more devastating

consequences. The Accident on the A35 is the spellbinding follow-up to Graeme Macrae Burnet's debut noir novel The Disappearance of Adèle Bedeau.

Brunet, Raymond, 1953-1992. | Brunet, Raymond, 1953-1992 -- Fiction. | Murder -- Fiction. | Detective and mystery stories. | Murder -- Investigation -- Fiction.

Under the cold bright lights / by Garry Disher
Australia : Text Publishing Company, Australia 2017
285 pages ; 24 cm
9781925498882
USD 29.99 / PB
405 gm.
<http://www.marymartin.com/web?pid=256632>

The young detectives call Alan Auhl a retread, but that doesn't faze him. He does things his own way - and gets results. He still lives with his ex-wife, off and on, in a big house full of random boarders and hard-luck stories. And he's still a cop, even though he retired from Homicide some years ago. He works cold cases now. Like the death of John Elphick - his daughters still convinced he was murdered, the coroner not so sure. Or the skeleton that's just been found under a concrete slab. Or the doctor who killed two wives and a girlfriend, and left no evidence at all. Auhl will stick with these cases until justice is done. One way or another.

Detective and mystery stories. | Australian fiction -- 21st century. | Homicide -- Fiction. | Murder -- Investigation -- Fiction. | Cold cases (Criminal investigation) -- Fiction. | Melbourne (Vic.) -- Fiction. | Australian

The pure gold baby / by Margaret Drabble

Australia : Text Publishing Company, Australia 2017

291 pages ; 20 cm

9781925498974

USD 23.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=256633>

The Pure Gold Baby will raise your spirits and break your heart. Anna is the smiling child with special, unknowable qualities, who also presents profound challenges. And Jess is her charismatic single mother. Over the course of decades, we observe how much Jess loves her surprising daughter, who touches the lives of those around her. With characteristic intelligence, sympathy and wit, Drabble writes about parenthood, about friendship and ultimately about the way we care for one another in today's society. A captivating novel from one of the world's most respected and admired literary figures.

Families -- Fiction. | Parenthood -- Fiction.

The dark flood rises / by Margaret Drabble

Australia : Text Publishing Company, Australia 2017

326 pages ; 20 cm

9781925498967

USD 23.99 / PB

315 gm.

<http://www.marymartin.com/web?pid=256634>

Francesca Stubbs holds our hand as we take a walk through old age and death. Fran brings us to drinks with her friends, dropping off suppers for her ex-husband, warm and cosy in his infirmity. She visits her daughter, holed up as the waters rise in a sodden West Country, and texts her son in Lanzarote, as he deals with the estate of his deceased girlfriend.

The questions of what constitutes a good death preoccupy this glittering novel. *The Dark Flood Rises* asks momentous questions as it entertains and enthralls. In her beautifully imagined novel, Margaret Drabble is at her incisive best, exploring the end of life with her trademark humour, composure and wisdom.

Death -- Fiction. | Old age -- Fiction. | Families -- Fiction.

Best Australian Political Cartoons 2017 / Russ Radcliffe

Australia : Scribe Publications, Australia 2017

186 pages

9781925322286

USD 29.99 / PB

405 gm.

<http://www.marymartin.com/web?pid=256635>

he year in politics as observed by Australia's funniest and most perceptive political cartoonists.

With Dean Alston, Peter Broelman, Pat Campbell, Andrew Dyson, John Farmer, First Dog on the Moon, Matt Golding, Fiona Katauskas, Mark Knight, Jon Kudelka, Bill Leak, Alan Moir, Peter Nicholson, Bruce Petty, David Pope, David Rowe, John Spooner, Ron Tandberg, Andrew Weldon, Cathy Wilcox, Paul Zanetti, and many more .

Sisters / by Lily Tuck

Australia : Text Publishing Company, Australia 2017

156 pages ; 20 cm

9781925498899

USD 19.99 / PB

165 gm.

<http://www.marymartin.com/web?pid=256636>

An unnamed narrator lives with her new husband, his two teenagers and the unwelcome presence of his first wife - known only as she. Obsessed with her, the second wife narrator, moves through her days presided over by the all-too-real ghost of the first marriage, fantasising about how the first wife lives her life. Will the narrator ever equal the first wife intellectually and sexually, or ever forget the betrayal that lies between them? And what of the secrets between her husband and the first wife, from which the second wife is excluded? The daring and precise build-up to an eerily wonderful denouement is a triumph of subtlety and surprise.

Wives -- Fiction. | Marriage -- Fiction. | Man-woman relationships -- Fiction.

Signal loss / Garry Disher

Australia : Text Publishing Company, Australia 2017

320 pages ; 20 cm.

9781925498837

USD 23.99 / PB

250 gm.

<http://www.marymartin.com/web?pid=256637>

A small bushfire, but nasty enough for ice cooks to abandon their lab. Fatal, too. But when the bodies in the burnt-out Mercedes prove to be a pair of Sydney hitmen, Inspector Hal Challis's inquiries into a local ice epidemic take a darker turn. Meanwhile, Ellen Destry, head of the new sex crimes unit, finds herself not only juggling the personalities of her team but hunting a serial rapist who leaves no evidence behind. The seventh instalment in Garry Disher's celebrated Peninsula Crimes series sets up new challenges, both professional and personal, for Challis and

Destry. And Disher delivers with all the suspense and human complexity for which readers love him.

Challis, Hal (Fictitious character) | Drug traffic -- Investigation -- Fiction.
| Criminal investigation -- Fiction. | Rapists -- Fiction. | Suspense
fiction. | Australian

Best Australian essays 2017 / Anna Goldsworthy (editor)

Australia : Schwartz Publishing, Australia 2017

318 pages

9781863959605

USD 29.99 / PB

355 gm.

<http://www.marymartin.com/web?pid=256638>

The Best Australian Essays showcase the nation's most eloquent, insightful and urgent non-fiction writing. In her first time as editor, award-winning author Anna Goldsworthy chooses brilliant pieces that provoke, unveil, engage and enlighten, and get to the heart of what's really happening in Australia and the world.

Previous contributors include Helen Garner, J.M. Coetzee, Karen Hitchcock, Tim Flannery, Robyn Davidson, Richard Flanagan, Clive James, Don Watson, Tim Winton and Caroline Baum.

Australian essays. | Prose literature. | Anthologies | Australian

Curing affluenza : how to buy less stuff and save the world / Richard Denniss

Australia : Black Inc. Books, Australia 2017

xi, 275 pages; 21 cm

9781863959414

USD 29.99 / PB

305 gm.

<http://www.marymartin.com/web?pid=256639>

‘Affluenza is that strange desire we feel to spend money we don’t have to buy things we don’t need to impress people we don’t know . . .’

A truly modern affliction, affluenza is endemic in Western societies, encouraged by those who profit from a culture of exploitation and waste. So how do we cure ourselves?

In this sparkling book of ideas, Richard Denniss shows we must distinguish between consumerism, the love of buying things, which is undeniably harmful to us and the planet, and materialism, the love of things, which can in fact be beneficial. We should cherish the things we own – preserve them, repair them, and then gift or sell them when we no longer need them. We must foster new ways of thinking and acting that do not squander limited resources, and which support the things we value most: vibrant communities and rich experiences.

At once a lucid explanation of a critical global issue and a stirring call to action, Curing Affluenza will change the way you think about your place in the world.

With special contributions from Bob Brown Kumi Naidoo Marilyn Waring John Quiggin Leanne Minshull Jim Stanford Bill McKibben Craig Bennett

Consumption (Economics) -- Moral and ethical aspects. | Quality of life. | Materialism -- Psychological aspects. | Consumer behavior. | Sustainability -- Social aspects. | Australian

Best Australian poems 2017 / Sarah Holland-Batt (editor)

Australia : Schwartz Publishing, Australia 2017

192 pages

9781863959629

USD 24.99 / PB

225 gm.

<http://www.marymartin.com/web?pid=256640>

The Best Australian Poems reveal the impressive depth, diversity and boldness of this country's poetic talent. For the second year in a row, award-winning poet, critic and academic Sarah Holland-Batt selects Australia's finest poems, from both rising stars and well-known figures, presenting a dazzling array of themes and styles.

Previous contributors include Judith Beveridge, Stephen Edgar, Fiona Wright, Clive James, Lisa Gorton, Robert Adamson, Dorothy Porter, John Kinsella, David Malouf, Cate Kennedy and Les Murray.

Australian poetry. | Anthologies. | Australian

Best Australian stories 2017 / Maxine Beneba Clarke (editor)

Australia : Schwartz Publishing, Australia 2017

179 pages

9781863959612

USD 29.99 / PB

210 gm.

<http://www.marymartin.com/web?pid=256641>

In The Best Australian Stories, acclaimed writer Maxine Beneba Clarke brings together our country's leading literary talents. An award-winning short-story writer herself, Clarke selects exceptional stories that resonate with experience and truth, and celebrate the art of

storytelling.

Previous contributors include Fiona McFarlane, Kate Grenville, Tony Birch, David Malouf, Kirsten Tranter, Anna Krien, Georgia Blain, Peter Goldsworthy, Elizabeth Harrower, Ryan O'Neill and Romy Ash.

Short stories, Australian. | Australian fiction. | Anthologies. | Australian

His bloody project : documents relating to the case of Roderick Macrae / edited and introduced by Graeme Macrae Burnet

Australia : Text Publishing Company, Australia 2017

280 pages : 1 map ; 20 cm

9781925498257

USD 19.99 / PB

260 gm.

<http://www.marymartin.com/web?pid=256642>

"The year is 1869. A brutal triple murder in a remote community in the Scottish Highlands leads to the arrest of a young man by the name of Roderick Macrae. A memoir written by the accused makes it clear that he is guilty-but what drove him to commit such merciless acts of violence? Was he mad? Only the persuasive powers of his advocate can save Macrae from the gallows at Inverness. Graeme Macrae Burnet tells an irresistible and original story about the provisional nature of truth, even when the facts seem clear. Set in an unforgiving landscape where the exercise of power is arbitrary, His Bloody Project is a mesmerising literary thriller."

Burnet, Graeme Macrae, 1967-, | Diaries in criminal evidence -- Scotland -- History -- Fiction. | Trials (Murder) -- Scotland -- History -- Fiction. | Murder -- Psychological aspects -- Fiction. | Murderers --

Psychological aspects -- Fiction.

A communion of stranger gestures / Angelica Mesiti ; editors, Alexie Glass-Kantor, Talia Linz

Australia : Schwartz Publishing, Australia 2017

223 pages : colour illustrations ; 31 cm

9781760640149

USD 59.99 / HB

1605 gm.

<http://www.marymartin.com/web?pid=256643>

Angelica Mesiti: A Communion of Stranger Gestures is the first significant publication dedicated to chronicling the practice of one of Australia's leading contemporary artists. The 224-page, full colour book has been designed by Formist to reflect the elegance and beauty of Mesiti's approach, with a subtle aesthetic nod to the ideas around communication and transmission that she often explores.

Two major new texts have been commissioned to expand the field of writing around Mesiti's body of work, from leading Australian academic and writer Justin Clemens, and Director of Lafayette Anticipations, Paris, François Quintin. A Communion of Stranger Gestures also includes an in-depth artist interview with Artspace Executive Director Alexie Glass-Kantor and Curator Talia Linz, along with nine original short texts on new and existing works over the last ten years.

The publication ties in with Mesiti's first solo institutional presentation, Relay League, which was commissioned by Artspace earlier this year, curated by Glass-Kantor and Deputy Director Michelle Newton. The work takes as its departure point a Morse code message transmitted by the French Navy on 31 January 1997 to signal the imminent demise of this communication method. Mesiti interprets the dots and dashes of

this final poetic phrase through music, choreography, non-verbal communication and sculpture. A Communion of Stranger Gestures features extensive imagery from the development and presentation of this exciting new work, which is touring to Art Sonje Center, Seoul, in addition to nine venues across Australia including Griffith University Art Gallery, Brisbane, and Ian Potter Museum of Art, Melbourne.

Recently shortlisted for the 9th edition of the prestigious Prix Meurice for contemporary art and with a residency at the Centre National de la Danse in Paris, Mesiti is increasingly establishing her reputation as one of Australia's most outstanding artists. Working with the mediums of video and installation, and incorporating music and performance, her practice expands ideas of collective behaviour, social dynamics and human subjectivity through non-verbal forms of language and communication, exchange and adapted methods of expression.

Mesiti has exhibited extensively at institutions and biennales worldwide, including the 19th Biennale of Sydney, 2014; 13th Istanbul Biennial, 2nd Aichi Triennale, 5th Auckland Triennial and 11th Sharjah Biennale, 2013; and 1st Kochi-Mizuris Biennale, 2012; as well as at the Palais de Tokyo and Centre Pompidou, Paris; Barbican Centre, London; Jewish Museum, New York; Kunstmuseum, Bonn; Haus der Kulturen der Welt, Berlin; Museo Reina Sofía, Madrid; Tate Modern, London; Tokyo Metropolitan Museum of Photography; and Para Site, Hong Kong.

Mesiti, Angelica. | Artists -- Australia -- 21st century. | Video art -- 21st century. | Installations (Art) | Art, Modern -- 21st century. | Australian

Can you hear the sea? : my grandmother's story / by Brenda Niall
Australia : Text Publishing Company, Australia 2017
276 pages, [8] pages of unnumbered plates : colour illustrations,

photographs ; 23 cm

9781925498790

USD 29.99 / HB

430 gm.

<http://www.marymartin.com/web?pid=256644>

Brenda Niall has turned her biographer's eye to a personal subject—her grandmother, Aggie. She tells the story of a fiercely independent and intelligent woman who braved a new country as a single woman, teaching in a country school, before marrying a Riverina grazier, whose large powerful family was wary of the newcomer with ideas of her own. Aggie dealt with hardships and loneliness after the early and drawn-out death of her husband, and brought up her seven children to be happy—all with a calm determination. But it was the memory box and her longing for the sea that captured the imagination of her granddaughter.

Maguire, Agnes Jane. | Grandmothers -- Australia -- Biography. | Single women -- Australia -- Biography. | Women immigrants -- Australia -- Biography | Farm life -- Australia -- Biography. | Australian

Ada : comedian, dancer, fighter / Kaz Cooke

Australia : Penguin Books, Australia 2017

261 pages : illustrations ; 23 cm

9780670077939

USD 32.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=256645>

Kaz Cooke invites you to an audience with the amazing Ada. She's a showgirl and a story teller with a trunk full of stories and secrets. A funny, tender novel about an extraordinary woman who made the very best of everything life threw at her.

'It's not every day a handsome young man appears on your doorstep to ask if you're a respectable woman...'

Miss Ada Delroy and her famous vaudeville troupe stormed five continents, enchanting royalty, miners and larrikins alike with her wit, illusions, and breathtaking dances.

'I had a diamond pendant near as big as an emu egg off the Maharajah of What's-His-Name. They named a racehorse after me, and a pigeon and a potato soup on an Orient steamship.'

Under the costume made from 100 yards of billowing silk was a woman who couldn't help being both fabulous and disreputable. Down on her luck in a rented room in Melbourne, morphia cocktail in hand, Ada receives a visitor. Is she ready to share her secrets?

Inspired by photos of real 1890s vaudevillians, Kaz Cooke brings to life a forgotten world of cunning clairvoyants and trained cockatoos; of fierce loyalties and mixed lollies; the glamour of the stage and the muck of the road. Funny, inventive and lovingly researched, Ada is the story of an extraordinary woman in the toughest of times, with the courage to make herself the star.

'I'll tell you what I loved about being a theatrical. You're a custodian of magic, a purveyor of glamour, a repository of mystery. You're someone.'

Women comedians -- Fiction. | Vaudeville -- Fiction. | Women entertainers -- Fiction. | Biographical fiction. | Australian fiction. | Australian

Sticky fingers : the life and times of Jann Wenner and Rolling stone

magazine / Joe Hagan

Australia : Penguin Books, Australia 2017

x, 547 pages, 32 unnumbered pages of plates : illustrations, portraits ;
24 cm

9780670078653

USD 34.99 / PB

795 gm.

<http://www.marymartin.com/web?pid=256646>

Over the course of five decades, Jann Wenner has put an indelible stamp on American culture. As founding editor of Rolling Stone, Wenner and his trailblazing magazine came to embody the freewheeling excesses of the sixties, shaping and reporting on a countercultural narrative that still exists today. As a subject, however, Wenner has proved controlling and elusive, successfully avoiding the inquiries of biographers and resisting biography... until now. In Joe Hagan's long-awaited bombshell – *Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine* – Wenner opens up his personal and professional life to the scrutiny of a biographer/journalist for the first time. *Sticky Fingers* is based on Hagan's extensive interviews with Wenner and on original source reporting, and it draws from Wenner's vast archive of correspondence and rare documents, items that have never been made available to a journalist before.

In *Sticky Fingers*, Hagan reports on the mercurial editor by securing on-the-record interviews with iconic subjects who know Wenner well, including Mick Jagger, Bruce Springsteen, Paul McCartney, Bono, Art Garfunkel, Elton John, Cameron Crowe, Keith Richards, Pete Townsend, Yoko Ono, Lorne Michaels, Michael Douglas, Billy Joel, Bette Midler, David Geffen, Tom Wolfe, Annie Leibovitz, and Danny Fields, among others. Their candid and revealing comments depict the extremes Wenner has been willing to visit in pursuit of both pleasure and success,

and help to explain how Rolling Stone became a locus of power and influence and headline-making news, from Altamont to Fear and Loathing to the University of Virginia rape case.

Hagan also reports on the legendary excesses that have defined Rolling Stone, unearthing stunning revelations about the private lives and secret histories of the principals in Wenner's orbit – among them Hunter S. Thompson, Annie Leibovitz, John Lennon, Mick Jagger, and a Hall-of-Fame cast of rock 'n' rollers (Wenner himself is not spared). Many dramas at the heart of contemporary music history, including feuds over money (Wenner with Lennon), confrontations over coverage (Wenner with Dylan), secret deals and pacts (Wenner with Jagger), epic infidelities and sex triangles (including love affairs that nearly destroyed Rolling Stone), tempestuous relationships that led to stunning betrayals, and drug overdoses that nearly resulted in death, are told in these pages for the very first time.

Sticky Fingers gives readers a nuanced portrait of a man who helped define a generation, and provides an explosive chronicle of an era.

Wenner, Jann. | Rolling stone (San Francisco, Calif.) | Rock music -- History. | Journalists -- United States -- Biography. | Popular culture -- United States -- History -- 20th century.

Becoming myself : a psychiatrist's memoir / Irvin D. Yalom

Australia : Scribe Publications, Australia 2017

343 pages : illustrations, portraits ; 24 cm

9781925322385

USD 34.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=256647>

The must-read new memoir from one of psychiatry's most important figures.

Irvin D. Yalom has made a career of investigating the lives of others. In this profound memoir, he turns his writing and his therapeutic eye upon himself. He opens his story with a nightmare: He is twelve, and is riding his bike past the home of an acne-scarred girl. Like every morning, he calls out, hoping to befriend her, 'Hello, Measles!' But in his dream, the girl's father makes Yalom understand that his daily greeting has hurt her. For Yalom, this was the birth of empathy; he would not forget the lesson.

As *Becoming Myself* unfolds, we see the development of the compassionate and insightful thinker whose books have been a beacon to so many. This is not simply one man's life story — Yalom's reflections on his life and growth are an invitation for us to reflect on the origins of our own selves and the meanings of our lives.

Yalom, Irvin D., 1931- | Yalom, Irvin D., 1931- -- Childhood and youth.
| Psychiatrists -- Australia -- Biography. | Identity (Psychology) |
Australian

The family secret / Fiona Palmer
Australia : Penguin Books, Australia 2017
339] pages ; 20 cm.
9780143787099
USD 19.99 / PB
260 gm.

<http://www.marymartin.com/web?pid=256648>

Kim Richards is a creative woman of the land, a rural ambassador who's

renowned for her contribution to her community. But deep down, she's lonely. She's already watched the man she loves fall for someone else, and her dream of starting her own family feels like it's slipping through her fingers.

Enter Charlie McNamara, an older man who's arrived in Lake Grace on business. Sparks fly between Kim and Charlie, but he seems to have a hidden agenda and a past life he's trying to hide.

They're both drawn to local hermit Harry, a Vietnam veteran who's haunted by memories from the war. What ties these three lost souls together? Can they solve a long-held family mystery and heal fractures of the heart?

From one of Australia's favourite storytellers comes a heartwarming story spanning three generations about when to fight and when to surrender - and how new love can heal old wounds.

Romance fiction. | Families -- Fiction. | Australian

Stories : the collected short fiction / By Helen Garner

Australia : Text Publishing Company, Australia 2017

184 pages ; 24 cm

9781925603095

USD 29.99 / HB

420 gm.

<http://www.marymartin.com/web?pid=256649>

These stories - that delve into the complexities of love and longing, of the pain, darkness and joy of life - are all told with her characteristic sharpness of observation, honesty and humour. Each one a perfect piece, together they showcase Garner's mastery of the form.

Short stories. | Australian fiction. | Short stories, Australian. |
Interpersonal relations -- Fiction. | Australian

The kites / Romain Gary ; translated from the French by Miranda
Richmond Mouillot

Australia : Text Publishing Company, Australia 2017

xvii, 311 pages ; 24 cm

9781925498813

USD 32.99 / PB

445 gm.

<http://www.marymartin.com/web?pid=256650>

Set in Normandy before and during WW II, *The Kites* is narrated by a young orphan Ludo Fleury, who is madly in love with Lila de Bronicki, a charming and self-absorbed Polish aristocrat. Despite the looming war, Ludo remains obstinately in love with Lila, and becomes involved in the Resistance. Ludo's uncle and guardian, the colourful Ambroise Fleury, a passionate amateur kite-maker, is deported to Auschwitz, while Ambroise's best friend, Marcellin Duprat, one of France's greatest chefs, battles the Occupation with an unrelenting love of haute cuisine, and Julie Espinoza, a Parisian madame refashions herself as a collaborationist countess, running a Resistance network under the noses of the Nazis.

Orphans -- Fiction. | World War, 1939-1945 -- Fiction. | Romance
fiction. | Romance fiction, French -- Translations into English.

The tea gardens / Fiona McIntosh

Australia : Penguin Books, Australia 2017

398 pages ; 23 cm

9780143797289

USD 21.99 / PB

545 gm.

<http://www.marymartin.com/web?pid=256651>

A heartbreaking story about the pursuit of passion by the bestselling author of *The Chocolate Tin*.

Spirited doctor Isla Fenwick is determined to work at the coalface of medicine in India before committing to life as a dutiful wife. With hopes of making a difference in the world, she sails to Calcutta to set up a midwifery clinic. There she will be forced to question her beliefs, her professionalism and her romantic loyalties.

On a desperate rescue mission to save the one person who needs her the most, she travels into the foothills of the Himalayas to a tea plantation outside Darjeeling. At the roof of the world, where heaven and earth collide, Isla will be asked to pay the ultimate price for her passions.

From England's seaside town of Brighton to India's slums of Calcutta and the breathtaking Himalayan mountains, this is a wildly exciting novel of heroism, heartache and healing, by the bestselling author of *The Chocolate Tin*.

Women physicians -- England -- Fiction. | Women physicians -- India -- Fiction. | Voyages and travels -- India -- Fiction. | Man-woman relationships -- Fiction. | Australian

Clear to the horizon / Dave Warner

Australia : Fremantle Press , Australia 2017

379 pages ; 24 cm

9781925164459

USD 29.99 / PB

480 gm.

<http://www.marymartin.com/web?pid=256652>

In 1999 and 2000, three young women disappear from outside the Autostrada nightclub in the Perth suburb of Claremont. The knockabout Snowy Lane (City of Light) is hired as a private investigator but neither he nor the cops can find the abductor. Seventeen years on, the daughter of a wealthy mining magnate goes missing in the north-west, and Snowy is hired to find her. In the tropical town of Broome, a spate of local thefts puts Snowy and Detective Inspector Dan Clement (Before It Breaks) back on the trail of the cold-case killer. Snowy is determined that this time he will get his man, even if it costs him his life.

Young women -- Crimes against -- Fiction. | Private investigators -- Western Australia -- Fiction. | Cold cases (Criminal investigation) -- Fiction. | Missing persons -- Investigation -- Fiction. | Theft -- Fiction. | Detective and mystery stories. | Australian fiction. | Broome (W.A.) -- Fiction. | Australian

A tale for the time being / by Ruth Ozeki

Australia : Text Publishing Company, Australia 2017

422 pages ; 20 cm

9781925498950

USD 23.99 / PB

350 gm.

<http://www.marymartin.com/web?pid=256653>

Nao lives in Tokyo. She is sixteen, and has decided to write a diary before she kills herself. She has plenty of material - school bullies, depressed parents - but she particularly wants to chronicle the life of her great-grandmother, Jiko, a Buddhist nun. Eventually, Nao thinks, her

diary will find its reader. Ruth lives with her husband on the Pacific coast of Canada. A few months after the 2010 tsunami, she finds a Hello Kitty lunchbox washed up on the shore. It contains a diary. This is the simple story of a girl, her great grandmother and the novelist who becomes enthralled with their tale.

Tsunamis -- Japan -- Fiction. | Teenage girls -- Fiction. | Buddhist nuns -- Fiction. | Coasts -- Canada -- Fiction | Tokyo (Japan) -- Fiction.

In search of fish and fortune along Australia's west coast / Bill Leonard
Australia : Western Australian Museum 2017

304 pages : illustrations, maps, plans, photographs ; 24 x 31 cm

9781925040319

USD 70.00 / HB

1770 gm.

<http://www.marymartin.com/web?pid=317512>

Australia's extensive coastline has a rich and diverse maritime history. In Search of Fish and Fortune celebrates the history of fishing and pearling as some of the first commercial trades established following European settlement on the western coastline of Australia, offering an insight into the evolution of design, craftsmanship, skills, and technology of fishing craft.

The development of the fishing and pearling industries and the means by which fishers and boat-builders plied their trade is told through the stories of 15 significant vessels from Western Australia's five principle fishing areas. Stretching as far back as 1875, these stories are about the grassroots fisher folk and the builders of their unique watercraft that took on the many challenges inherent in Australia's western seas and rivers, to help pioneer the diverse and prosperous fisheries that exist today.

Showcasing over 60 magnificent line drawings executed with inimitable precision and beauty by master heritage shipwright Bill Leonard, In Search of Fish and Fortune features maps and classic photographs that illustrate the stories of the vessels and the generations of boat-builders, shipwrights, and fishermen that constructed, owned, and sailed them.

Fisheries -- West Australia -- History. | Boats and boating -- Western Australia -- History. | Western Australia -- History. | Australian

Australia's dangerous snakes : identification, biology and envenoming /

Peter Mirtschin, Arne R Rasmussen and Scott A Weinstein

Australia : CSIRO Publishing, Australia 2017

viii, 424 pages : colour illustrations, maps, portraits ; 28 cm

9780643106734

USD 120.00 / HB

1665 gm.

<http://www.marymartin.com/web?pid=317513>

Examines the role played by Australia's venomous snakes, the threats they face, their ecology and the latest in bite management.

Australia's venomous snakes are widely viewed as the world's most deadly and are regarded with cautious curiosity, fascination and, regrettably, fear. Australia's Dangerous Snakes examines the biology, natural history, venom properties and bite treatment of medically important venomous marine and terrestrial snakes. It contains comprehensive identification profiles for each species, supported by keys and photographs. In addition to their medical importance, the environmental roles of these snakes and the threats that are causing the decline of many of these reptiles are discussed. Drawing on the authors' experience in the fields of herpetology, toxinology and clinical medicine, this book stimulates respect and admiration and dispels fear of

Australia's fascinating snakes.

Australia's Dangerous Snakes will provide hours of rewarding reading and valuable information for anyone interested in Australia's unique wildlife and natural history, and will be an essential reference for herpetologists, toxinologists, physicians, zoo personnel and private snake collectors.

Poisonous snakes -- Australia -- Identification. | Poisonous snakes --
Venom -- Australia. | Poisonous snakes -- Ecology -- Australia. |
Australian

Dempsey's people : a folio of British street portraits 1824-1844 / David
Hansen

Australia : National Portrait Gallery 2017

ix, 261 pages : illustrations, portraits ; 29 cm

9780995397514

USD 65.00 / HB

1520 gm.

<http://www.marymartin.com/web?pid=317514>

This story begins with curator David Hansen's chance discovery of a set of watercolour portraits over 20 years ago, and culminates with a new body of research into little-known portraitist John Dempsey and his enchanting portrayal of British street people. For the first time, 52 of Dempsey's beguiling watercolour portraits are brought together to provide a fresh perspective on the arthistorical narrative of 19th century society. It is a story of the extraordinary travels of Dempsey around Britain, in a time of limited transportation, through to the eventual downturn in the fortunes of travelling painters with the emergence of photography.

Drawn from the collections of Tasmanian Museum and Art Gallery and

the Alexander Turnbull Library in New Zealand, Dempsey's People will draw you into the life and times of Georgian England.

Twenty years of research by Dr David Hansen distilled into the most complete guide on itinerant British portraitist John Dempsey. 52 rare and enchanting, full-colour works from John Dempsey's 'Docker Folio', and more than 60 supplementary images from international collections.

Dempsey, John, 1802 or 1803-1877 -- Exhibitions. | Watercolor painting, British -- 19th century -- Exhibitions. | Portraits, British -- 19th century -- Exhibitions. | Australian

150 : an unfinished experiment in living : Australian houses 1950-65 / Geoffrey London, Philip Goad, Conrad Hamann

Australia : UWA Publishing , Australia 2017

ix, 460 pages : illustrations (some colour), plans, photographs ; 30 cm
9781742586694

USD 65.00 / PB

2120 gm.

<http://www.marymartin.com/web?pid=317515>

Architect-designed houses of the period 1950-65 proposed an innovative response to the social, economic and climatic conditions of post-war Australia. At the same time they embraced the aesthetic, technological and egalitarian aspirations of modern architecture.

An Unfinished Experiment in Living traces the emergence of this architectural phenomenon in Australia, documenting the full range of its expression: from the post war optimism of the early 1950s through to the affluence of the 1960s.

This book is a catalogue of the most significant houses of the period. It

includes comprehensive plans and period photographs of 150 houses from around Australia, such as Wahroonga (NSW), Deakin (ACT), Rostrevor (SA), Frankston (Vic), South Hobart (Tas), Darwin (NT), Mount Lawley (WA) and Sherwood (Qld). It puts forward new research founded on the premise that the most significant houses of the 1950s and 60s represent an unfinished and undervalued experiment in modern living. Issues such as the open plan, the changing nature of the family, the embrace of advances in technology, the use of the courtyard, and the orientation of the house to capture sun and privacy, were valuable and critical lessons. This book is a compelling reminder of their continuing relevance.

Architecture, Domestic -- Australia -- Pictorial works. | Architecture, Domestic -- Australia -- Designs and plans. | Suburban homes -- Australia. | Australian

Travels with my art / Michael Rubbo

Australia : Michael Rubbo 2017

132 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 22 x 31 cm

9780994503640

USD 35.00 / HB

935 gm.

<http://www.marymartin.com/web?pid=317516>

I've spent my life as a filmmaker. But through my 40 years making both documentaries and features, I've had to get out of the dark, out of the cutting room and be in nature.

My family has a history of doing this via painting. Both my grandfather, Antonio Dattilo Rubbo, and my mother, Ellen Rubbo, painted plein air. So it was natural that my way of getting outside, has been to set up an

easel, let the wind buffet my canvas, let the bugs land in the sticky oils, and people stop to be curious and comment. Be an impressionist.

This book is about the results of all that painting in Canada, in Finland, and in Australia. In some cases, it's been so intense that as well as making the movies, I've become the village painter, the teller of the local story. I argue in the book that, taking ownership of a scene by painting it, is a wonderful way to soak up the restless energy we all have, energy which can see us carving up the countryside before we know it . I tell that by painting, you leave your mark but make no mark, and that's a very good strategy. It's also a story to cherish and art I think, is 50% story. Because selling was never the object, I have virtually all the oils I've ever done. Those I don't have I've recently repainted for the book . That being so, it's been quite easy to put them all together into this book to record a lifetime of art on the side.

I have also more recently started art which is activist. I've been using my art to draw attention to beautiful places and buildings which are under threat from development. I've done this in our village of Avoca Beach, north of Sydney, opposing the redevelopment of the charming single screen, Avoca Theatre.

Most recently, I've also become through drawing, linocuts and solar prints, a passionate advocate for the sort of stately cycling that they do in Europe. That way of riding a bike, sitting up straight not head down and hell-bent, not helmeted and blazoned and vis gear, practising a lovely way to ride that we've mostly missed out on in Australia. Travels with my Art thus ends with my bicycle art and the general thought, what does this all add up to? What value does it have?

As a painter I'm an impressionist. The original Impressionists had to fight the Paris art establishment and a bitter fight it was, both

depressing and energising. Energising because they knew they were seeing the world in a way that was new and important. But now, there's nothing new about being an impressionist, so nobody has much cared about what I've done except family and fellow villagers, and so I've enjoyed a sort of lonely happiness, rounded by this book.

Mike Rubbo, August 2017

Rubbo, Michael. | Rubbo, Michael -- Travel. | Painters -- Australia. | Art. | Painting. | Australian

Midnight Oil - The power and the passion / Michael Lawrence

Australia : Melbourne Books, Australia 2017

366 pages : chiefly colour illustrations, portraits, facsimiles ; 28 cm

9781922129949

USD 35.00 / HB

1615 gm.

<http://www.marymartin.com/web?pid=317517>

Midnight Oil are one of the most 'Australian' rock bands this country has produced.

Born from the Australian pub rock scene that gave us AC/DC, Cold Chisel and INXS, the Oils were able to break out of that scene without compromising themselves in any way. Indeed, their breakthrough overseas record was the most Australian album they made.

But it wasn't just the subject matter that made them fiercely Australian; it was their stubborn independence, and their refusal to play the rock'n'roll game and respect its rules and masters. But more than any of this is the adrenaline rush of an Oils show. Performances so intense that witnesses swore they had seen the greatest Oils gig ever! Such was the

belief that something so powerful could surely not take place regularly.

When they took this overseas, audiences could often not understand a word they were saying, but musically they recognised a common language: powerful, unadulterated live performances.

There is no band whose live shows are spoken of with the same awe as the Oils.

Midnight Oil (Musical group) | Rock groups -- Australia -- Biography. | Rock musicians -- Australia -- Biography. | Australian

Oceans : science and solutions for Australia / edited by Bruce Mapstone
Australia : CSIRO Publishing, Australia 2017

209 pages

9781486307937

USD 25.00 / PB

705 gm.

<http://www.marymartin.com/web?pid=317518>

Australia has the third largest marine estate in the world, extending from the tropics to Antarctica and including vast areas of the Indian, Pacific, and Southern Oceans. We have a good reputation for management of our marine estate, but there is still much to understand about how our actions affect the oceans, including through climate change, fishing, resource extraction, shipping, and recreation and tourism.

Our oceans are tremendous resources, culturally, socially, and economically, and are repositories for incredible biodiversity. Oceans provide food and energy and influence weather and climate across the country. Indigenous Australians have had cultural and livelihood

relationships with our oceans for thousands of years. Most Australians live within an hour's drive of the coast and the seaside is a valued recreational destination, as it is for increasing numbers of international tourists. Australia's oceans affect our every activity and managing them well is vital to our nation.

Oceans: Science and Solutions for Australia summarises decades of scientific research by CSIRO and other agencies to describe what we know about our oceans, how research contributes to their use and management, and how new technologies are changing marine research. It provides engaging and accessible reading for all those interested in Australia's magnificent marine estate.

Ocean -- Australia. | Oceanography -- Australia. | Marine ecology -- Australia. | Australian

Dear Lindy : a nation responds to the loss of Azaria / Alana Valentine
Australia : National Library of Australia, Australia 2017

ix, 228 pages : colour illustrations, colour portraits, colour facsimiles ; 24 cm

9780642279019

USD 40.00 / PB

985 gm.

<http://www.marymartin.com/web?pid=317519>

This book shows just how far, wide, and deep the story has gone' —
Lindy Chamberlain-Creighton

As Lindy mourned the death of her baby daughter Azaria, taken by a dingo from a campsite at Uluru in 1980, she was tried and convicted in the Supreme Court of the Northern Territory. The court of public opinion had already made its ruling, shown in the thousands of hurtful,

supportive, accusatory or sympathetic letters Lindy received. The letters featured in this book were painstakingly collected and filed by Lindy over the past 37 years, and include anonymous vitriol, eccentric rants, words of prayer and support, and every other possible response.

Chamberlain-Creighton, Lindy, 1948- -- Interviews. | Chamberlain-Creighton, Lindy, 1948- -- Correspondence. | Chamberlain-Creighton, Lindy, 1948- -- Trials, litigation, etc. -- Correspondence. | Chamberlain, Azaria, 1980-1980 -- Correspondence. | Disappeared persons -- Northern Territory -- Public opinion. | Letters. | Australian

Australia and the Rhodesian problem, 1961-1972 / Matthew Jordan (editor)

Australia : NewSouth Publishing, Sydney NSW 2017

1049 pages

9781742235363

USD 90.00 / HB

2085 gm.

<http://www.marymartin.com/web?pid=317520>

Australia and the Rhodesian Problem 1961-1972 draws on both published and unpublished records from the National Archives of Australia to document Australia's attitudes and policies towards the Rhodesian crisis during the 1960s and 1970s. It is the latest volume in the Documents on Australian Foreign Policy series produced by the Department of Foreign Affairs and Trade (DFAT). Containing 530 departmental documents, plus commentary and an introduction by DFAT historian Matthew Jordan, the volume provides valuable primary-source materials for historians, students and researchers interested in Australia's relationship with Great Britain and its former colonies in this period.

Australia -- Foreign relations -- Zimbabwe -- Sources. | Zimbabwe -- Foreign relations -- Australia -- Sources. | Australia -- History -- 20th century -- Sources. | Australian

The best Australian science writing 2017 / edited by Michael Slezak ; foreword by Professor Emma Johnston

Australia : NewSouth Publishing, Sydney NSW 2017

x, 291 pages ; 24 cm

9781742235554

USD 30.00 / PB

405 gm.

<http://www.marymartin.com/web?pid=317521>

The annual collection celebrating the finest voices in Australian science writing.

From the furthest reaches of the universe to the microscopic world of our genes, science offers writers the kind of scope other subjects simply can't match. Good writing about science can be moving, funny, exhilarating, or poetic, but it will always be honest and rigorous about the research that underlies it.

Now in its seventh year, The Best Australian Science Writing brings together knowledge and insight from Australia's brightest thinkers as they explore the intricacies of the world around us. This lively collection of essays covers a wide range of subjects, and challenges our perceptions of the world and how we exist within it.

Technical writing -- Australia. | Communication in science -- Australia | Science in literature. | Australian

Atlantic black / A. S. Patrić

Australia : Transit Lounge, Australia 2017

279 pages ; 24 cm

9780995409828

USD 30.00 / PB

365 gm.

<http://www.marymartin.com/web?pid=317522>

In this haunting new novel, Katerina Klova and her mother are crossing the Atlantic by ocean liner. When Anne suffers a psychotic breakdown, Katerina is left alone on a ship full of strangers who span classes and stations, all of whom carry their ambitions, fears and obsessions with them. For a seventeen-year-old girl, the daughter of an ambassador, it's an exciting, frightening world to navigate.

Atlantic Black is a psychologically intense and affecting story of unexpected familial betrayal, of a mother and daughter's relationship, of a brother and father whose voices resonate from afar. Personal loneliness, love and loss, are tightly bound to the wider reality of a world set on a fateful course. The legacy of violence, and of how the First World War precipitated the Second World War reverberates as if 'tolling on the inside of a church bell'. Through the eyes of Katerina and her own family's place within a fracturing world, we see the way damage, yet also hope, are passed from one generation to another. A.S. Patrić's writing is achingly tender, the tone merciless but heartbreaking in its compassion.

The story takes place over one day and night, New Year's Eve, 1939. The RMS Aquitania steams across the Atlantic Ocean. On the horizon, the world is about to explode.

Aquitania (Steamship) -- Fiction. | Nineteen thirties -- Fiction. |

Mothers and daughters -- Fiction. | Ocean travel -- Fiction. |
Interpersonal relations -- Fiction. | Teenage girls -- Fiction. | Ocean
liners -- Atlantic Ocean -- Fiction. | Atlantic Ocean -- Fiction.

Parenting is forever : a paediatrician's tips for parents, teachers and
carers / Elizabeth Green

Australia : UWA Publishing , Australia 2017

xv, 424 pages ; 24 cm

9781742589565

USD 35.00 / PB

575 gm.

<http://www.marymartin.com/web?pid=317523>

‘Believe and trust in your children. But most of all, be kind.’

Parents ask, ‘Why are children so anxious?’, ‘Has my child got autism?’,
‘How do I calm a screaming baby, yelling child, or angry teenager?’, and
‘What can I do when my child wants to die?’ Anxiety, autism, ADHD, and
learning problems make school hard. Depression, self-harm,
cyberbullying, and eating disorders are part of our complex lives. Stress,
busyness, and a digital world changes parenting.

Parenting is Forever reflects the ongoing conversations of a
paediatrician with those who care for children. It is influenced by her
experience as a parent and from helping more than 30,000 families over
twenty-five years. Dr Elizabeth Green shares her practical tips for
navigating the developmental stages of childhood. From before birth,
through early childhood and adolescence, to adulthood. Parenting is not
a competition. It’s okay to fail and try again. That’s what makes us
better parents.

Parenting -- Handbooks, manuals, etc. | Child rearing -- Handbooks,

manuals, etc. | Parent and child. | Child psychology -- Handbooks,
manuals, etc. | Australian

Archipeligo / Adam Aitken
Australia : Vagabond Press 2017
95 pages ; 21 cm
9781922181947
USD 25.00 / PB
140 gm.

<http://www.marymartin.com/web?pid=317524>

His most personal poetry to date, Adam Aitken's Archipelago is entirely preoccupied with the experience of living and marrying in France. Much of it written while resident at the Keesing Studio in Paris, and then in the south during a seriously cold spring, many of the poems deal with art, Romantic and Modernist writing and writers, and concepts of nostalgia, spirituality, revolution and resistance. One key question is what France (and Europe generally) mean to an Australian writer, which leads the poet to consider the 'French inspired' work of other Australian writers.

At a simpler level, the collection attempts to weigh cosmopolitan culture against that of its fictive alternative: semi-rural France, where the poet asks how we might reconcile isolation with social engagement, conservative values with more outward looking perspectives? Adopting the lens of those who live there, Aitken reflects on the region's Gallo-Roman history, its myths, its communal virtues and constraints, its weather, and on the threats to its ecology.

Australian poetry -- 21st century. | France -- Poetry. | Australian

True stories : the collected short non-fiction / by Helen Garner

Australia : Text Publishing Company, Australia 2017

636 pages ; 24 cm

9781925498875

USD 40.00 / HB

1000 gm.

<http://www.marymartin.com/web?pid=317525>

An extraordinary book of collected short non-fiction, spanning fifty years of work, by one of Australia's great writers.

Helen Garner visits the morgue, and goes cruising on a Russian ship. She sees women giving birth, and gets the sack for teaching her students about sex. She attends a school dance and a gun show.

She writes about dreaming, about turning fifty, and the storm caused by The First Stone. Her story on the murder of the two-year-old Daniel Valerio wins her a Walkley Award.

Garner looks at the world with a shrewd and sympathetic eye. Her non-fiction is always passionate and compelling.

Short stories. | Australian essays -- 20th century. | Australia -- Social life and customs. | Australian

Tracker : stories of Tracker Tilmouth / Alexis Wright

Australia : Giramondo Publishing Company, Australia 2017

620 pages, 16 unnumbered pages of plates : illustrations (chiefly colour), portraits (chiefly colour), 1 map ; 24 cm

9781925336337

USD 40.00 / PB

810 gm.

<http://www.marymartin.com/web?pid=317526>

A collective memoir of the charismatic Aboriginal leader, political thinker and entrepreneur Tracker Tilmouth, who died in Darwin in 2015 at the age of 62. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory. Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.

Tilmouth, Tracker. | Civic leaders. | Social reformers -- Australia -- Biography. | Aboriginal Australians -- Biography. | Aboriginal Australians -- Civil rights. | Aboriginal and Torres Strait Islander conten.
| Australian

Dissent : the student press in 1960s Australia / Sally Percival Wood

Australia : Scribe Publications, Australia 2017

ix, 309 pages, 8 unnumbered pages of plates : illustrations, portraits, facsimiles ; 24 cm

9781925322194

USD 35.00 / PB

430 gm.

<http://www.marymartin.com/web?pid=317527>

Student newspapers began probing the Vietnam War and resisting conscription, challenging racism and the absence of Aborigines at

university, stirring gender politics, and testing the limits of obscenity. With erudition, wit, and daring creativity — and enabled by new printing technology — student newspapers played an immensely important role in Australia's social, cultural, and political transformation, the results of which still resonate throughout Australia today ... From 1961, when Monash University opened, to 1972, when the Whitlam government came to power, Dissent shows just how profoundly the political conservatism emblematic of post-war Australia struggled to adapt to this new generation, with its new, sometimes alarming, audacity — and goes on to ask: has the student press lost its nerve?

Student newspapers and periodicals -- Australia -- History. | Nineteen sixties | Nineteen seventies. | Universities and colleges -- Australia. | College students -- Australia -- Social conditions. | College students -- Political activity -- Australia. | Counterculture -- Australia. | Australian

The best of The Lifted Brow. Volume two / Alexander Bennetts (editor) ; Sam Cooney (publisher)

Australia : Brow Books 2017

277 pages

9780994606860

USD 30.00 / PB

405 gm.

<http://www.marymartin.com/web?pid=317529>

The Best of The Lifted Brow collects the best fiction, essays, and poetry published in the pages of Australia's most irreverent literary magazine, once described by Margaret Atwood as having the "cheek of Dame Edna, and the weirdness of wombats."

The Best of The Lifted Brow: Volume Two celebrates five more years of the most electrifying and idiosyncratic literary journal in Australia. The

anthology features essays on queer life, Aboriginal history, and the adult industry, fiction that rewrites the Australian literary canon, and poetry from some of the world's best writers. The Best of The Lifted Brow is an eclectic and significant collection that captures the sharp sense of humour and experimental sensibility for which the magazine is best known.

A perfect entry-point into the most interesting elements of Australia's current literary culture, The Best of The Lifted Brow: Volume Two is diverse, exciting, and isn't afraid to ask the hard questions.

The Lifted Brow. | Australian literature -- 21st century. | Arts. | Science and the humanities. | Anthologies. | Australian

The secret life of whales : a marine biologist reveals all / Micheline Jenner

Australia : NewSouth Publishing, Sydney NSW 2017

309 pages, 8 unnumbered pages of plates : chiefly colour illustrations, maps, plates, photographs ; 24 cm

9781742235547

USD 30.00 / PB

340 gm.

<http://www.marymartin.com/web?pid=317530>

Marine biologist Micheline Jenner discovered humpback breeding grounds off the Kimberley coast, has swum through orange golfball-sized pygmy blue whale poo to uncover a feeding spot, and is one of very few people to witness a humpback whale giving birth. In The Secret Life of Whales she reveals the unknown world of these giants of the deep and shares insights from her work with humpback, blue and pygmy blue whales, taking us from Australia to Antarctica and beyond. Enlightening and eye-opening, The Secret Life of Whales reveals

fascinating information about how whales live, tapping into Jenner's world-leading research and infectious enthusiasm for these magnificent creatures.

Jenner, Micheline. | Marine biologists -- Australia -- Anecdotes. | Whales -- Identification. | Whales -- Ecology. | Whales -- Behavior | Whales -- Breeding -- Western Australia -- Kimberley Coast. | Australian

Signs of Australia : vintage signs from the city to the outback / Brady Michaels & Dale Campisi

Australia : NewSouth Publishing, Sydney NSW 2017

255 pages : colour illustrations ; 16 x 20 cm

9781742235417

USD 35.00 / PB

530 gm.

<http://www.marymartin.com/web?pid=317531>

Once upon a simpler time, hand-painted and hand-crafted signs brought colour and vibrancy to Australian towns and cities - advertising everything from dining rooms, milk bars, and CWA halls to Peter's ice cream, oatmeal, stout, Chinese restaurants, and Shelley's famous drinks. Now faded and slowly disappearing, they tell the story of life over two centuries, recording a distinctly Australian vernacular language. A keen photographer of the everyday, Brady Michaels has recorded an impressive array of signs from across Australia - from the earliest ads for household goods and services, to more recent but now defunct video lending libraries and internet cafes. These beautifully composed and nostalgic images are accompanied by brief commentary by Dale Campisi, who ponders the significance of these fading and disappearing signs - artful, kitsch, and at times hilarious - lovingly preserved through Brady's lens.

Signs and signboards -- Australia -- Pictorial works | Painted signs and signboards -- Australia -- Pictorial works | Advertising -- Australia -- History. | Visual sociology -- Australia. | Australian

Knuckled / Fiona Wright

Australia : Giramondo Publishing Company, Australia 2017

91 p. ; 21 cm.

9781920882754

USD 25.00 / PB

120 gm.

<http://www.marymartin.com/web?pid=317532>

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Cocky's joy / Michael Farrell

Australia : Giramondo Publishing Company, Australia 2017

95 pages ; 21 cm

9781922146762

USD 25.00 / PB

140 gm.

<http://www.marymartin.com/web?pid=317533>

Michael Farrell is the most adventurous and experimental of contemporary Australian poets, since he continually pushes the boundaries of what our poetry can do. *Cocky's Joy* is a stand-out collection because of the way it draws on Australian history and popular culture. Farrell was born and raised in rural NSW and as its title suggests, many of the poems in this collection are rooted in the bush, which they present as connected to the rest of the world in magical and often hilarious ways. There are love poems too, and riffs on such figures as the cowboy, the waiter and the assembled family. Farrell's experimentalism doesn't prevent him from offering moving tributes, to women and lovers, and to scenes recalled from the past. In fact, it is precisely his eye for metaphor and the unexpected combination, for punning and the letter – in both its verbal and visual aspects – that gives his poetry its humour and energy.

Australian poetry -- 21st century. | Australian

Border districts / Gerald Murnane

Australia : Giramondo Publishing Company, Australia 2017

164 pages ; 20 cm

9781925336542

USD 25.00 / PB

165 gm.

<http://www.marymartin.com/web?pid=317534>

A new work by a master of contemporary Australian fiction, highly regarded overseas, but little-known here. Giramondo's publication of

Border Districts, and the retrospective volume Collected Short Fiction (early next year) is a collaboration with the distinguished New York publisher Farrar Straus Giroux. Conceived as Gerald Murnane's last work of fiction, Border Districts was written after the author moved from Melbourne to a small town on the western edge of the Wimmera plains, near the border with South Australia. The narrator of this fiction has made a similar move, from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is a time for exploring the enduring elements of his experience, as these exist in his mind, images whose persistence is assured, but whose significance needs to be rediscovered. Readers of Murnane's earlier work will recognise some of these images: the dark-haired young woman at a window; the ancestral house set in grasslands; coloured glass, marbles, goldfish, the outfits of jockeys. Murnane's images often draw their power from the light that falls upon them from a distant or mysterious source. But he also considers the possibility that the mind casts its own light, imbuing the images in the observer's mind with the colours of his soul. As Murnane's narrator declares, 'the mind is a place best viewed from borderlands'. In this work, Border Districts also refers to the border country between life and death; and there is another meaning, in the narrator's discovery of others who might share his world, even though they enter it from a different direction, across the border districts which separate, or unite, two human beings.

Australian fiction -- 21st century | Australian

The airport economist / Tim Harcourt
Australia : Allen and Unwin, Australia 2017
ix, 194 p. ; 20 cm.
9781741755121
USD 25.00 / PB
200 gm.

<http://www.marymartin.com/web?pid=317535>

Did you know that Australia is helping Singapore 'be creative' to address its imbalance of ballet dancers to engineers and that there is a Transylvanian Cricket Club full of Aussies in Romania? Or that Israeli youngsters are crazy for Tim Tams and the French are buying Billabong board shorts in Bordeaux on Bastille Day? Well if you didn't, The Airport Economist is just for you. Join Tim Harcourt - the airport economist - as he travels the globe in chase of the whys and wherefores of Australian international business success and unravels the economic life of the many countries he visits. He talks to business leaders, entrepreneurs, workers, government officials, academics, farmers and even a celebrity or two to uncover the world of export beyond economic text books and financial spreadsheets. He even manages to interview Megan Gale in Milan, watch Sachin Tendulkar build an innings in Mumbai and dodge swarms of motorcycles in Asia's newest tiger, Vietnam, all for the sake of research, of course. With a clever turn of phrase, witty observations, and the grunt of supporting data, The Airport Economist proves that there is an export dimension to almost everything and that not all economics writing has to leave you high and dry

Exports -- Economic aspects -- Australia. | Foreign trade promotion -- Australia.

The red pearl and other stories / Beth Yahp

Australia : Vagabond Press 2017

222 pages ; 21 cm

9781922181510

USD 30.00 / PB

270 gm.

<http://www.marymartin.com/web?pid=317536>

The Red Pearl and Other Stories is an invitation from an idiosyncratic but endearing bunch of misfits and outsiders to travel to emotional sites just beyond our GPS coordinates.

Welcome to Kuala Lumpur, Paris, Namche Bazaar – but also to unnamed, weirdly recognizable spaces of desire, anxiety or nightmare. Here, race riots unfold in 1960s Malaysia; an ‘Asian’ student faces ‘Go home’ graffiti on incessant train rides around Sydney; dogs in love twirl and tumble in the high mountains of Nepal. Here, too, is the parallel Gothic world of the Shanghai Bar, where an Orientalist seductress bites back; and the concrete world of expatriate Kuala Lumpur where Dragon Princes and spirit travellers can also be found.

Here is a vision of Sydney at its mythical best: golden, shaded in jacaranda blossoms and offering benevolent asylum to an array of newcomers and old hands. Moving between genres and cultures, the stories in this collection capture moments of intensity and yearning, points of turbulence or rest in the lives of characters who inhabit a globalised world. Their quest is for new arrangements of family, home, friendship and workplaces; new ways of living and loving in a rapidly changing world.

The Red Pearl and Other Stories is award-winning novelist Beth Yahp’s first collection of short stories.

Short stories. | Australian

The power of good people : surviving Sri Lanka's civil war / Paheer Para with Alison Corke

Australia : Wild Dingo Press 2017

xiv, 278 pages, 8 unnumbered pages of plates : illustrations (chiefly colour), 1 map, portraits ; 21 cm

9780648066323

USD 25.00 / PB

340 gm.

<http://www.marymartin.com/web?pid=317537>

Para was barely five years old when civil war erupted in Sri Lanka. Nearly three decades later it ended in appalling horror and bloodshed. Tens of thousands of innocent civilians died. Survival required courage, ingenuity — and the kindness of strangers. This is Para's story of survival against all odds.

In May 2009, Sri Lanka's long and dreadful civil war was finally brought to an horrific end. Ruthlessly driven to a small strip of land on the tip of the island's north-east coast, tens of thousands of innocent civilians died, smashed by artillery, killed by snipers, denied medical treatment, and starved to death beneath the baking sun. This ferocious battle consolidated and highlighted the terrors of the preceding twenty-six years of war, characterised by vicious murders and desperate acts from both sides, where civilians were bombarded, kidnapped, raped, and tortured with impunity.

In such a vicious war, was there any room for humanity? Para Paheer's story could be one of tens of thousands, except that he lived to tell the world of the horrors; but more importantly, to record and pay tribute to those courageous people without whom he would probably not be alive.

I know that I would not have survived without help from many people. Many put themselves in danger and at least one person died for me. It's time for me to remember them, and to thank them ... all the good people who helped me through those terrifying times when life was hard, and survival often only a matter of chance.

While in Christmas Island Detention Centre, Para became penfriends with Alison Corke, a member of the Apollo Bay branch of Rural Australians for Refugees, in Victoria. On his release from detention in 2011, Para moved in with the Corke family.

Pararasasingam, Paheertharan, 1978- | Civil war -- Sri Lanka. | War victims -- Sri Lanka. | Refugees -- Sri Lanka -- Personal narratives. | Sri Lanka -- History -- Civil War, 1983-2009 -- Personal narratives. | Australian

The crocodile fury / Beth Yahp
Australia : Vagabond Press 2017
415 pages ; 21 cm
9781922181336
USD 35.00 / PB
490 gm.

<http://www.marymartin.com/web?pid=317538>

Set in a convent school on a jungle-covered hill on the outskirts of a Southeast Asian city, *The Crocodile Fury* follows the fortunes of three generations: the grandmother who was a bonded servant when the convent was a rich man's mansion; the mother who works each day in the convent laundry; and the girl who tells the story. Filled with naughty convent girls, a 'ghostchasing' grandmother and stories of mysterious sea creatures and a Lizard Boy who grows into a fierce anti-colonial jungle fighter, Yahp's novel was first published in Australia in 1992. 'Serpentine and lithe... distinguished by Yahp's mischievous wit and wondrously spirited storytelling' (*The Age*), *The Crocodile Fury* is also 'a novel of wonders... rich with magic, secrets, dragons, curses, ghosts and most importantly stories' (*Australian Book Review*). It won the Victorian Premier's Prize for First Fiction and the NSW Ethnic Affairs Commission

Award and has been translated into several languages.

Women -- Malaysia -- Fiction. | Australian

Small acts of disappearance : essays on hunger / Fiona Wright

Australia : Giramondo Publishing Company, Australia 2017

193 pages ; 20 cm

9781922146939

USD 25.00 / PB

195 gm.

<http://www.marymartin.com/web?pid=317539>

Small Acts of Disappearance is a collection of ten essays that describes the author's affliction with an eating disorder which begins in high school, and escalates into life-threatening anorexia over the next ten years. Fiona Wright is a highly regarded poet and critic, and her account of her illness is informed by a keen sense of its contradictions and deceptions, and by an awareness of the empowering effects of hunger, which is unsparing in its consideration of the author's own actions and motivations.

The essays offer perspectives on the eating disorder at different stages in Wright's life, at university, where she finds herself in a radically different social world to the one she grew up in, in Sri Lanka as a fledgling journalist, in Germany as a young writer, in her hospital treatments back in Sydney. They combine research, travel writing, memoir, and literary discussions of how writers like Christina Stead, Carmel Bird, Tim Winton, John Berryman and Louise Glück deal with anorexia and addiction; together with accounts of family life, and detailed and humorous views of hunger-induced situations of the kind that are so compelling in Wright's poetry.

Wright, Fiona, 1983- | Anorexia nervosa -- Patients -- Australia -- Biography. | Anorexia nervosa patients' writings, Australian. | Eating disorders. | Australian

Shark attacks : myths, misunderstandings and human fear / Blake Chapman

Australia : CSIRO Publishing, Australia 2017

xii, 268 pages : illustrations, portraits; 24 cm

9781486307357

USD 40.00 / PB

395 gm.

<http://www.marymartin.com/web?pid=317540>

Humans spend more time in or on the water than ever before; we love the beach. But for many people, getting in the water provokes a moment's hesitation. Shark attacks are big news events and although the risk of shark attack on humans is incredibly low, the fact remains that human lives are lost to sharks every year.

Shark Attacks explores the tension between risk and human fear, and the need to conserve sharks and protect the important ecological roles they play in our marine environments. Marine biologist Blake Chapman presents scientific information about shark biology, movement patterns, and feeding behaviour. She also discusses the role of fear in the way we think about sharks and the influence of the media on public perceptions. Moving first-hand accounts describe the deep and polarising psychological impacts of shark attacks from a range of perspectives.

This book is an education in thinking through these emotive events and will help readers to navigate the controversial issues around mitigating shark attacks while conserving the sharks themselves.

Sharks. | Shark attacks. | Dangerous marine animals. | Australian

The number games / Adam Spencer

Australia : Xoum Publishing, Australia 2017

1 volume of unnumbered pages : illustrations (some colour) ; 24 cm

9781925143881

USD 35.00 / PB

750 gm.

<http://www.marymartin.com/web?pid=317541>

Featuring hundreds of mind-bending, head-scratching, intelligence-testing number games, puzzles, and quizzes - plus tonnes of hilarious and fascinating number-based trivia - this is a book that will make you think, laugh, and cry (and quite possibly stare in amazement as your kids solve things before you do!) We all know how important it is to nourish and train our bodies, but our minds need exercising too. So keep your brains active and lively, and test yourselves against your friends and family, with 2017's biggest and best book of numerical fun. Following on from his Big Book of Numbers (2014), World of Numbers (2015), and Time Machine (2016), Australia's funniest mathematician is back with a brand new book of number puzzles and trivia!

Mathematics -- Popular works. | Mathematical recreations. |

Australian

The good country : the Djadja Wurrung, the settlers and the protectors /
Bain Attwood

Australia : Monash University Press, Australia 2017

1 online resource (xiv, 225 pages) : illustration, maps, portraits.

9781925523065

USD 35.00 / PB

320 gm.

<http://www.marymartin.com/web?pid=317542>

BEYOND the generalisations of national and colonial history, what can we know about how Aboriginal nations interacted with the British settlers who invaded their country, the men appointed by the imperial and colonial governments to protect them, and each other? In *The Good Country* Bain Attwood makes a major contribution to our knowledge of this period by providing a superbly researched, finely grained local history of the Djadja Wurrung people of Central Victoria. The story is a shocking one, of destruction, decimation and dispossession, but, equally powerfully, it is not one of unceasing conflict. With reference to an unusually rich historical record, concepts such as the frontier and resistance emerge as inadequate in this context. Attwood recovers a good deal of the *modus vivendi* that the Djadja Wurrung reached with sympathetic protectors, pastoralists and gold diggers, showing how they both adopted and adapted to these intruders to remain in their own country, at least for a time. Finally, drawing past and present together, Attwood relates the remarkable story of the revival of the Djadja Wurrung in recent times as they have sought to become their own historians.

Djadja Wurrung (Australian people). | Aboriginal Australians, Treatment of -- Victoria -- History. | Aboriginal Australians -- Victoria -- History. | Frontier and pioneer life -- Victoria -- Social conditions. | Frontier and pioneer life -- Victoria -- History. | Australian

The ascent to power, 1996 : the Howard government. Volume I / edited by Tom Frame

Australia : NewSouth Publishing, Sydney NSW 2017

xviii, 333 pages ; 24 cm

9781742235288

USD 30.00 / PB

470 gm.

<http://www.marymartin.com/web?pid=317543>

The Ascent to Power, 1996 takes a critical look at the Howard Government's rise to power; its policies and priorities, successes and shortcomings in what Paul Kelly calls the 'foundational year'. This first of four volumes on the Howard Government's nearly 12 years in office draws on unpublished documents from John Howard's papers held at UNSW Canberra. It covers the 1996 election, relationships with the Australian Public Service and Senate crossbenchers, reversing the budget 'black hole' and gun law reform following the Port Arthur massacre. With contributions from John Howard, other politicians, media commentators, key public servants and academics, The Ascent to Power, 1996 will inform future assessments of the Howard Government and its place in Australian history.

Howard, John, 1939- -- Political and social views. | Liberal Party of Australia. | Australia. Parliament -- Elections,1996. | Federal government -- Australia -- History. | Elections -- Australia -- 1996. | Prime ministers -- Australia. | Political leadership -- Australia. | Australia -- Politics and government -- 1996- | Australian

Running out of steam & catching up with diesels / David Burke
Australia : Rosenberg Publishing, Australia 2017

vi, 194 pages : illustrations (chiefly colour), colour maps, portraits, facsimiles ; 25 cm

9780648043928

USD 30.00 / PB

565 gm.

<http://www.marymartin.com/web?pid=317544>

This is a wonderful history of the steam era coming to an end and the rise of diesels. Using contemporary advertising material, timetables, photographs and other printed ephemera, combined with primary source material the author has created a nostalgic journey of railways and those who worked there. Every state is covered as well as Commonwealth Railways. There are chapters on some of the great personalities who steered the railways into the era of diesel. Across Australia, one hundred thousand men and women were 'in the railways'. From power houses to poultry farms, laundries to loco sheds, wheelbarrows to workshops, snow resorts to signal boxes, the railway had it all. From lumps of iron, men hammered out a mighty locomotive. Skilled craftsmen shaped first class carriages for the rich. Day and night, from Katoomba to Kalgoorlie, Mount Gambier to Mount Isa, the rhythm of rolling wheel on silvery rail was never silent. For much of this time, steam was the inseparable of Australia's railways on the move. By the turn of the century the railway scene had utterly changed. Steam, mostly, was but a fond memory. New motive power had taken command of the tracks and trains. For Australia's railways the diesel-electric locomotive was the key to survival - and the future.

Railroads -- Australia -- History. | Steam locomotives -- Australia -- History. | Diesel locomotives -- Australia -- History. | Railroads -- Dieselization -- Australia -- History. | Australian

Growing up moonta / Kristin K Weidenbach
Australia : East Street Publications 2017
322 pages : illustrations, photographs ; 24 cm
9781921037429
USD 35.00 / PB
525 gm.

<http://www.marymartin.com/web?pid=317545>

From the best-selling author of *Mailman of the Birdsville Track* comes the memoir of an Australian country town entwined with four generations of family history.

Told through the childhood reminiscences of Weidenbach father, Neil, *Growing up Moonta* paints a picture of a time when an illegitimate child was raised as a sister to her mother, travelling salesmen made a living hawking dressmakers' pins and bottles of antiseptic salve, and boys grew to men lumping bags of wheat and tending engines in the town power houses of the 1930s.

Young Neil and his forebears absorbed the quirky anecdotes of South Australia's famous coppermining town — from the infamous murders and the boys who went to war, to the rhythms of everyday life such as the butcher carving meat at the back of his horse and cart, and the women competing on Mondays to hang their washing on the line first.

Growing up Moonta transports readers to a time not so long ago, but a way of life long passed; a place redolent with nostalgia that lives on in the stories of our parents and grandparents.

Weidenbach, Kristin K. | Weidenbach, Kristin K. -- Childhood and youth. | Women -- South Australia -- Moonta -- Biography | Country life -- South Australia -- Moonta | Cornwall (England : County) -- Social aspects. | Germany -- Social aspects. | Moonta (S.A.) -- Social Life and customs. | Australian

The baker's alchemy / John Stephenson

Australia : Brandl & Schlesinger Pty Ltd, Australia 2017

280 pages ; 24cm

9780994429551

USD 30.00 / PB

445 gm.

<http://www.marymartin.com/web?pid=317546>

In a corner of old Poland, near a great forest touched by magic, a baker receives a secret to help his ailing marriage. Enchantment comes but there is also a price to pay.

In a marvel of plotting, a spiral of double-identity comedy, cakes, music and moral conundrums which require the invention of photography, a Count's soirée, a squad of Cossacks and a balloon ride to Rome to sort them out, *The Baker's Alchemy* brings charm and triumph again to the institution of marriage.

Australian Fiction. | Australian

Wireless at war : developments in military and clandestine radio 1895-2012 / Peter R. Jensen

Australia : Rosenberg Publishing, Australia 2017

352 pages : illustrations (some colour), photographs ; 23 cm

9781922013477

USD 35.00 / PB

745 gm.

<http://www.marymartin.com/web?pid=317547>

After 1900, as the potential advantages of wireless technology to the battlefield and for marine warfare became apparent, interested industrial organisations multiplied, keeping pace with the growth of the armies and navies that would soon apply their products to devastating effect. How twentieth-century warfare helped to speed the development of radio and electronic communications is worthy of recall.

Warfare, however, can be seen as having had a more profound impact on this process over the past 100 years than almost any other driving force. Describing how this impact has led to improved systems of communications and a progressive diminution in size and weight of apparatus is one of the main objectives of this volume.

Telegraph, Wireless -- History. | Military telecommunication -- History.

Domestic interior / Fiona Wright

Australia : Giramondo Publishing Company, Australia 2017

93 pages ; 21 cm.

9781925336566

USD 25.00 / PB

150 gm.

<http://www.marymartin.com/web?pid=317548>

Many of the poems in *Domestic Interior* were written around the same time as Fiona Wright's award-winning collection of essays *Small Acts of Disappearance*, and they share with that work her acute sensitivity to the details that build our everyday world, and hold us in thrall, in highly charged moments of emotional extremity. Anxiety lurks in domestic spaces, it inhabits the most ordinary objects, like a drill bit or a phone charger, it draws our attention to the bruised body and its projecting parts. The elements of language take on new intensity in a series of 'overheard' poems fraught with their speakers' vulnerability and their attempts at resolution. Wright walks us through the places where this drama unfolds, in shopping centres, cafes, hospitals, and bedrooms, in the inner-city suburbs of Sydney where the poet now lives, and the south-west where she grew up, presenting them as sites of love as well as sadness, and succour and strength as well as unease.

Australian poetry -- 21st century. | Australian

Publishing means business : Australian perspectives / edited by Aaron Mannion, Millicent Weber and Katherine Day

Australia : Monash University Press, Australia 2017

1 online resource (425 pages)

9781925523249

USD 30.00 / PB

240 gm.

<http://www.marymartin.com/web?pid=317549>

The Australian publishing industry has transformed itself from a colonial outpost of British publishing to a central node in a truly global publishing industry. Despite challenges, including reduced government support for home-grown authors and the arts, small presses thrive and Australian consumers have access to an unprecedented range of foreign and domestic titles. Social media, big data, print on demand, subscription, and new compensation models, are subtly reshaping an industry that now also relies on more freelance labour than ever before. Publishing Means Business examines the current state of this exciting and unpredictable industry, while also asking questions about the broader role of publishing within our culture.

Publishers and publishing -- Australia. | Electronic publishing -- Australia. | Book industries and trade -- Australia. | Australian

Garsington revisited : the legend of Lady Ottoline Morrell brought up-to-date / Sandra Jobson Darroch

Australia : ETT, Australia 2017

iv, 446 pages : illustrations, portraits ; 24 cm

9780861967377

USD 45.00 / PB

685 gm.

<http://www.marymartin.com/web?pid=317550>

Lady Ottoline Morrell was the foremost host of the Bloomsbury set, offering sustenance and friendship to Virginia Woolf, Vanessa Bell, TS Eliot, DH Lawrence, Duncan Grant and her lover Bertrand Russell, to name but a few. This book is a revised and updated edition of the author's original biography of Ottoline first published in 1975 worldwide. It has been updated, with vignettes about her sources, including lunch at Charleston with Duncan Grant, and a ship's tumbler of sherry with David Garnett as a prelude to discussing "skeletons in Ottoline's cupboard." Her sources in Texas where she read more than 8,000 letters to Ottoline including 2,500 letters from Bertrand Russell, can now be located in new footnotes. Darroch remains as impressed as ever by Ottoline's courage and determination to forgo the comfortable life of an aristocrat to mix with -- and champion -- some of the 20th century's leading artists and writers. The definitive biography.

Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady, 1873-1938. | Women intellectuals -- Great Britain -- Biography. | England -- Intellectual life -- 20th century.

Rockefeller and the demise of Ibu Pertiwi / Kerry B. Collison

Australia : Sid Harta Publishers, Australia 2017

xi, 336 pages : illustrations, maps ; 22 cm

9781921030987

USD 25.00 / PB

400 gm.

<http://www.marymartin.com/web?pid=317551>

In 1961, and one month following the disappearance of Michael C. Rockefeller off the southern coast of what was then known as Dutch Western New Guinea, Indonesia invaded and annexed the territory and

commenced the systematic slaughter of indigenous Papuans, to pave the way for a massive wave of transmigrated Javanese.

With the meteoric rise of the new powerhouses, China and India, Indonesian-occupied West Papua's wealth of oil, gas and minerals precipitates an international power-play for control over the vast natural resources.

Decades have passed since the twenty-three year old Rockefeller disappeared - long presumed dead, when sightings of the heir are widely reported.

Demands for West Papuan independence gain momentum and Australia is again drawn into military conflict with the Indonesian Motherland, Ibu Pertiwi.

Rockefeller, Michael C. (Michael Clark), 1938-1961 -- Fiction. | Political fiction. | Papua New Guinea -- Fiction. | Indonesia -- Fiction. | Australia -- Fiction. | Australian

Death on night watch : Constable Joseph Looker : New South Wales, 1803 / Louise Steding ; photography and artwork by Gerald Steding
Australia : In Focus Press 2017

56 pages : illustrations (chiefly colour), facsimiles (chiefly colour), maps (chiefly colour), portraits (some colour) ; 25 cm

9780992574505

USD 20.00 / PB

190 gm.

<http://www.marymartin.com/web?pid=317552>

At a time of desperate brutality, when law and order were tainted by the convict stain, its enforcement took many tragic turns. In the case of

Joseph Looker, involving theft, murder, trials and execution, did the court serve justice or merely presented as such. This book follows the evidence seeking clarity on a case that has remained unsolved for 213 years - the murder of Constable Joseph Looker. They were the Constables of the young Colony of New South Wales. Joseph Looker, Isaac Simmons, William Bladders and John Russell were among the more trusted of convict transportees. Tragically the murder of Constable Looker marked the first death of a police officer on duty. Could it also have been one of the first cases of organised crime and corruption? Indeed, the circumstances of Looker's death led to the hanging of a thief - no less than three times. Was his survival a miracle, divine intervention, coincidence, or luck? Perhaps this was one of the most daring and risky escapes in Australian history.

Looker, Joseph -- Death and burial. | Samuels, Joseph -- Trials, litigation, etc. | Police murders -- New South Wales -- History -- 1788-1851. | Murderers -- New South Wales -- History -- 1788-1851. | Sydney (N.S.W.) -- History -- 1788-1851. | Australian

Forensics and police through time : Australia in context (nineteenth century) / Louise Steding

Australia : In Focus Press 2017

vi, 140 pages : illustrations (some colour), facsimiles (some colour), portraits (some colour) ; 25 cm

9780992574529

USD 30.00 / PB

350 gm.

<http://www.marymartin.com/web?pid=317553>

In Forensics and Police through Time, advances and developments in forensics, policing and major related events are presented side by side in Australian history. When in their historic and geographic contexts,

past investigative methods, outcomes and the many contributors themselves may be better understood. In this volume, the chronology spans from the initial European settlement of Australia to the close of the nineteenth century. It follows the emergence of various forensic specialties, the development of techniques, and their applications in early criminal investigations

Forensic sciences -- Australia -- History -- 19th century. | Police -- Australia -- History. | Criminal investigation -- Australia -- History. | Crime -- Australia -- History. | Australian

Chaconne : a novel / by Diana Blackwood
Australia : Hybrid Publishers, Australia 2017

296 pages ; 24 cm

9781925272611

USD 30.00 / PB

415 gm.

<http://www.marymartin.com/web?pid=317554>

Chaconne is the story of an apprenticeship - in life, love and early music - in which not the least of the obstacles standing in the way of Eleanor's becoming who she might be is Eleanor Weston herself. Against the Cold War craziness of the early 1980s, the novel traces, with wit as well as lyricism, a young Australian woman's failed pursuit of love with a bourgeois communist in Paris and her subsequent shift to the periphery of a US airbase in the Rhineland, where she stumbles into marriage with a seemingly harmless American.

When Thomas, a successful harpsichordist and self-hating German, comes to the village to recuperate after a nervous collapse, he and Eleanor form a deep musical connection that not only sets her voice free but allows her to find, in the crisis that ensues, more nerve and

resolve than she ever knew she had.

Nineteen eighties -- Fiction. | Romance fiction. | Paris (France) -- Fiction. | Rhineland (Germany) -- Fiction. | Australian

A crying in the wind : a Tasmanian story / Elizabeth Fleetwood

Australia : Vivid Publishing, Australia 2017

xx, 378 pages : maps ; 23 cm

9781925590203

USD 35.00 / PB

435 gm.

<http://www.marymartin.com/web?pid=317555>

This epic and sweeping 200-year saga of an ancient island and its violent transformation from Eden-like paradise to the tourist-destination Tasmania of today, is told through the lives of four families.

Aboriginal child Tom, stolen in 1812 and forced into early adulthood with no family, no identity, and no love; the hard working Scottish Fairfield family who leave all that is familiar to establish themselves in an alien place; the convict George Turner whose gentleness and conscience are finally destroyed by hard fate; and later the Dijkstras - displaced from Java and then from the Netherlands by WWII - come seeking a new home in the fabled isle that their own Abel Tasman had discovered in 1642.

In the wake of invasion and genocide, the remnant Aborigines struggle for bare subsistence and recognition on the remote Bass Strait Islands while the pastoral settlers build their empires on someone else's land; the convict's sons try to create a new identity, and the Dutch search for peace but bring memories of other wars. All of them are in an alien environment full of ghosts and strange presences.

As their descendants - ordinary people whom you might meet on the streets of Hobart today - interact around the troubled boy Ty, a threatening environmental mystery, and a fiery climax on the slopes of the grand Western Tiers, this is raw history as well as the heart-warming story of ordinary people, loving, hating and battling along in a difficult setting, indelibly marked by their past, yet striving to rise above it and seek redemption.

Families -- Tasmania -- Fiction. | Tasmania -- History -- Fiction. |
Australian

A Roman death / Joan O'Hagan
Australia : Black Quill Press 2017
xii, 242 pages ; 23 cm
9780648002000
USD 25.00 / PB
360 gm.

<http://www.marymartin.com/web?pid=317556>

Historical thriller set in Ancient Rome. In 45 BC, Julius Caesar is at the height of his power. Lucius Scaurus, the young, good-looking fiance of a high-society girl is poisoned at the couple's own pre-wedding banquet.

In the trial that follows, Roman society is shocked when the girl's mother, Helvia, is accused of not only murder, but of incest. Cicero comes to Helvia's defence, but the killer's identity remains a mystery until the final twist - or two.

Detective and mystery stories. | Australian

Innovation coworking : a guide to an Australian entrepreneurial

ecosystem / by Taylor Tran [and] Christine Sweeney

Australia : CVP Strategy Group 2017

108 pages : colour illustrations ; 21 cm

9780648121800

USD 30.00 / PB

275 gm.

<http://www.marymartin.com/web?pid=317557>

A comprehensive guide to Australia's 300+ coworking spaces. In this edition there is a spotlight on regional innovation. It provides insights and tips about innovation and the coworking industry across all regions of Australia to help you go from idea to freelancing to startup and strategic growth. It's an entrepreneur's Lonely Planet, friend, coach and mentor in 100 pages. Written in cafe and an accessible style, this book is arguably the shortest condensation of top-tier insights on many aspects of coworking, business and entrepreneurship. It leverages 20+ years of business experience, local research and interviews. Apart from key insights into each of Australia's coworking regions, the book covers a number of essential startup areas including; Innovation, Minimum Viable Product, Digital Innovation, Social, Entrepreneurship, Mindset, Leadership, Finance, Capital Raising, Strategy, Marketing, Sales, Design Thinking, Legal and much more. It is an enjoyable read cover-to-cover or you can dip in and out as you grow your enterprise. It will be your constant companion and will grow, open doors and evolve with you over time.

Office layout -- Australia -- Directories. | Work environment -- Design -- Australia -- Directories. | Social entrepreneurship -- Australia. | New business enterprises -- Australia. | Australian

Signed by hand : famous and influential people make their mark /
foreword by Barry Jones

Australia : National Library of Australia, Australia 2017

1 volume (unpaged) : illustrations (some colour), portraits, facsimiles ;
15 x 21 cm

9780642279149

USD 20.00 / HB

435 gm.

<http://www.marymartin.com/web?pid=317558>

Signed by Hand presents a selection of autographed items from the National Library of Australia - letters, photographs, book inscriptions, artworks, poems and even a Royal pardon - signed by well-known figures from different walks of life.

National Library of Australia. | Celebrities -- Australia --
Autographs. | Celebrities -- Autographs. | Signatures (Writing) |
Australian

Trust the process : 101 tips on writing and creativity / Karen Andrews
Australia : Miscellaneous Press 2017

213 pages ; 21 cm

9780995350625

USD 30.00 / PB

250 gm.

<http://www.marymartin.com/web?pid=317559>

There's nothing quite like the satisfaction of putting down in words exactly what you mean to say. But this can take time and it is not uncommon to have crises of confidence in a project, its prospects or even your abilities as a writer. Trust is required throughout the creative process. Whether you're a novice or experienced writer, Trust the Process will help you achieve your goals by providing 101 tips and exercises to inspire, energise and motivate.

Authorship -- Physiological aspects. | Writer's block -- Prevention. | Creativity in literature. | Creation (Literary, artistic, etc.) | Australian

Traction : the neuroscience of leadership and performance / Kristen Hansen

Australia : Kristen Hansen 2017

xi, 211 pages : illustrations, charts ; 21 cm

9780646957975

USD 25.00 / PB

295 gm.

<http://www.marymartin.com/web?pid=317560>

Do you want to revolutionise your workplace?

Do you want to become an agile leader of change and performance?

Are you interested in engineering change in yourself and supporting change in others?

Neuroscience is transforming leadership development all over the world. By understanding the mechanics of your own brain, managers can become the architects of change in themselves and support change in those around them.

Discover an easy 30-second circuit breaker to reset when under pressure

Develop valuable tools to get your brain performing at its peak for longer

Understand emotion contagion and how to motivate high performance in individuals

Explore why leading change is hard and how to become an adaptive

leader

Learn how to have better conversations through a brain-based coaching approach

Traction: The Neuroscience of Leadership and Performance will revolutionise the way you think to improve decision making, cultivate resilience, and further engagement with those around you!

Accelerate your leadership with NeuroTREAD

Learn how to Think, Regulate, Engage, Adapt and Develop with the brain in mind.

Leadership. | Performance. | Neurosciences -- Popular works. | Australian

Plane Tree Drive / Lynette Washington

Australia : MidnightSun Publishing, Australia 2017

245 pages : illustrations ; 20 cm

9781925227345

USD 30.00 / PB

250 gm.

<http://www.marymartin.com/web?pid=317561>

Jennifer lives shrouded in secrets on Plane Tree Drive, stuck in regret that is destroying her marriage. Alice watches on as her husband finally gives up his addictions – and his family in the process. Faraj, haunted by memories from Afghanistan, slips into homelessness yet again.

Meanwhile, Maurice rediscovers his mojo and brings the whole of the Drive together at his backyard gigs. Peer through the windows and doors on Plane Tree Drive to find a streetscape that is humorous, heartbreaking, real and surreal. Here, the loneliness of domestic isolation and the joy of connection weave together to form an

interlaced map of suburban life.

Neighborhoods -- Fiction. | Suburbs -- Australia -- Fiction. |
Suburban life -- Fiction. | Interpersonal relations -- Fiction. |
Australian fiction. | Australia -- Social life and customs -- Fiction. |
Australian

Captive and temporal / Nguyễn Tiên Hoàng

Australia : Vagabond Press 2017

109 pages ; 21 cm

9781922181411

USD 25.00 / PB

160 gm.

<http://www.marymartin.com/web?pid=317562>

Nguyễn Tiên Hoàng is a Melbourne-based poet, translator and poetry editor. His poems appeared in the Saturday Age, HEAT, Cordite, Peril, Black Inc Publishing anthologies of Best Australian Poems, Poetry International website and Contemporary Asian-Australian Poets anthology [Puncher & Wattmann, 2013]. With Vagabond Press he has published Years, Elegy - a chapbook in the Rare Objects series and edited the fourth volume in the Asia Pacific Poetry series. Nguyễn Tiên Hoàng under the pen name Thường Quán over thirty has published a wide range of essays, poems and short stories on major Vietnamese literary journals inside and outside Vietnam including Van, Van Hoc, Hop Luu, tienve, damau; a collection of poems Ngoai Giac Ngu (Beyond Sleeps) by Van Nghe Publishing, California; and Watermarks on talawas. He was poetry editor of Hop Luu (Confluence) and is currently on the editorial panel of damau.org. Born in 1956 in Danang, Vietnam. Arrived in Australia in 1974 under the Colombo Plan scholarship. Worked as broadcaster for Radio Australia and an Information Technology business system analyst in Telstra and IBM.

Australian poetry -- 21st century. | Australian

Open sesame / Michael Farrell

Australia : Giramondo Publishing Company, Australia 2017

123 p. ; 21 cm.

9781920882846

USD 25.00 / PB

170 gm.

<http://www.marymartin.com/web?pid=317563>

Michael Farrell is well known for his ability to break language and action into their component gestures, freeing the emotion locked up in them, and very often their comic or magical aspects too, as the title of his new poetry collection suggests.

Open Sesame includes sonnets derived from the TV drama 'The Bill', a sestina featuring JFK set in a laundrette, an improvised parody which cuts up writing found on supermarket shelves, collage poems including one on Phar Lap, four long poems on the theme of friendship, and 'luke and henrys storyline', the story of a commitment ceremony between two gay men. In an earlier form, the manuscript of this collection won the inaugural Barrett Reid Poetry Prize for experimental poetry, and was praised by the judges for its playfulness, craft and 'subliminal force.'

Australian poetry. | Australian

Present / Elizabeth Allen

Australia : Vagabond Press 2017

110 pages ; 21 cm

9781922181848

USD 25.00 / PB

160 gm.

<http://www.marymartin.com/web?pid=317564>

A collection of stand-alone poems, certain themes and preoccupations bind the poems of Present together – family, friendship, loss and acceptance, the attempt to gain meaning from the experiences of daily life. The conversational and plain-spoken, if not always reliable, "I" of these poems attempts to express that which can't be conveyed by traditional autobiographical modes of writing through experiments with form as well as voice. Allen uses humour and lucid observation to explore dark subject matter and the persistent question of distance; how in all relationships (including that of narrator and reader) we constantly juggle intimacy and connection with what is unfamiliar and strange.

Australian poetry -- 21st century. | Australian

I love poetry / Michael Farrell

Australia : Giramondo Publishing Company, Australia 2017

92 pages : map ; 21 cm.

9781925336559

USD 25.00 / PB

145 gm.

<http://www.marymartin.com/web?pid=317565>

Michael Farrell is the most adventurous and experimental of contemporary Australian poets, continually pushing the boundaries of what poetry can do. Highly regarded for the playful rhythms and comic, gestural qualities of his poetry, his poems set language, syntax and punctuation in motion. His eye for metaphor and the unexpected combination, for punning and the letter – in both its verbal and visual aspects – gives his poetry its unique humour and energy. In poems like

'AC/DC As First Emu Prime Minister', 'Sheep, Golden Syrup, Elizabeth Bishop', and 'Cate Blanchett And The Difficult Poem', I Love Poetry scrambles a landscape of colloquial and obscure images.

Australian poetry -- 21st century. | Australian

A rolling stone / Garnet James

Australia : Spikeback Books 2017

300 pages ; 23 cm

9780648133803

USD 30.00 / PB

400 gm.

<http://www.marymartin.com/web?pid=317566>

Wattle Creek is a typical Australian country town in the rapidly changing world of the 1960s - draft dodgers, mass migration of the young to the city, hippies, local industry dying and the once proud footy team struggling to keep up the numbers. Thank God 6 o'clock closing is now a thing of the past.

Jock Hathaway, retired post master, his mind a whirr at the wonder of life's many mysteries, is never idle. Those around him can only watch in bemusement as we follow him on his latest venture. We meet many of the town folk and begin to see what makes a rural community tick.

An inveterate handyman, always ready to help, particularly the ladies, he must also tend to the wishes of the wife's belligerent hospital-bound brother. All this, and managing his new scheme, is becoming a nightmare.

Oh, and by the way, have I mentioned the son-in-law?

Country life -- Australia -- Fiction. | Cities and towns -- Australia -- Fiction. | Retirees -- Australia -- Fiction. | Australian fiction. | Australian

The Grade Cricketer / [Dave] Edwards, [Sam] Perry, [Ian] Higgins
Australia : Melbourne Books, Australia 2017

226 pages ; 24 cm

9781922129819

USD 30.00 / PB

330 gm.

<http://www.marymartin.com/web?pid=317567>

Welcome to the world of The Grade Cricketer. Described as the most original voice in cricket, The Grade Cricketer represents the fading hopes and dreams of every ageing amateur sportsman.

Cricket -- Australia -- Humor -- Fiction. | Cricket stories. | Australian

Every day of my life / Beeb Birtles

Australia : Brolga Publishing 2017

9781925367973

USD 35.00 / PB

420 gm.

<http://www.marymartin.com/web?pid=317568>

Every Day Of My Life tells the remarkable tale of how Beeb Birtles, Glenn Shorrock and Graeham Goble, founding members of Little River Band, conquered the world – and then lost their band. How Gerard Bertelkamp, a young dutch boy came to Australia in the 1960s, and went on to perform in two major Australian bands: Zoot, with Darryl Cotton and Rick Springfield; and Little River Band, who were the first

Australian band to have a gold album in the USA paving the way for other Australian artists. Every Day Of My Life is the intensely personal story of Beeb Birtles and his love of music. He may have lost his band but he learnt some invaluable life lessons along the way.

Birtles, Beeb. | Zoot (Musical group) | Mississippi (Musical group) | Little River Band (Musical group) | Rock musicians -- Australia -- Biography. | Composers -- Australia -- Biography. | Lyricists -- Australia -- Biography. | Musicians -- Australia -- Biography. | Dutch -- Australia -- Biography. | Popular music -- Australia. | Popular culture -- Australia -- History -- 20th century. | Australian

Moon over the Mediterranean / G J Maher
Australia : Brolga Publishing 2017

9781925367898

USD 25.00 / PB

210 gm.

<http://www.marymartin.com/web?pid=317569>

Moon Over the Mediterranean is the fascinating story of Alexander, a conscientious objector in 1960s Holland. He embarks on a lifetime adventure, travelling the hippie trail through Greece, India, Nepal, Kashmir, Afghanistan, Iran, Israel and beyond. He keeps his sketch pad at hand , always has a good book to enjoy and engages in deep philosophical discussions with fellow travellers, as well as falling in and out of love along the way.

As he matures, Alexander becomes more involved with the world around him, helping displaced persons, building clinics, schools and rehabilitation centres, assisting children who have been abducted as child soldiers and abused in horrifying ways. Finally, he embarks on

several monumental projects where he attempts to change the way people think towards bigotry and asylum seekers.

Moon over the Mediterranean is a feel-good book despite the difficult issues it confronts. It tells the story of one man's struggle to make the world a better place and live a compassionate life.

Maher, G. J. -- Travel. | Travelers' writings, Australian. | Travel writing.
| Australian

Songlines : tracking the Seven Sisters / edited by Margo Neale

Australia : National Museum of Australia, Australia 201

255 pages : chiefly colour illustrations, maps, portraits ; 29 cm

9781921953293

USD 29.99 / PB

1555 gm.

<http://www.marymartin.com/web?pid=323145>

This stunning companion to the National Museum of Australia's blockbuster Indigenous-led exhibition, Songlines: Tracking the Seven Sisters, explores the history and meaning of songlines, the Dreaming or creation tracks that crisscross the Australian continent, of which the Seven Sisters songline is one of the most extensive. Through stunning artworks (many created especially for the exhibition), story, and in-depth analysis, the book will provide the definitive resource for those interested in finding out more about these complex pathways of spiritual, ecological, economic, cultural, and ontological knowledge - the stories 'written in the land'.

Mythology, Aboriginal Australian -- Northern Territory. | Mythology, Aboriginal Australian -- South Australia. | Mythology, Aboriginal Australian -- Western Australia. | Art, Aboriginal Australian --

Exhibitions. | Dreamtime (Aboriginal Australian mythology) --
Exhibitions. | Mythology, Aboriginal Australian -- Exhibitions. |
Dreamtime (Aboriginal Australian mythology) | Mythology, Aboriginal
Australian. | Australian

The World of the BOk / Des Cowley and Clare Williamson

Australia : Miegunyah Press 2017

247 pages

9780522872729

USD 49.99 / PB

1120 gm.

<http://www.marymartin.com/web?pid=323146>

'All earthly existence must ultimately be contained in a book.'

French poet Stéphane Mallarmé understood that books hold the world's stories. From the earliest known myths and legends to postmodern fictions, books are mirrors of real worlds, windows into imagined worlds and keepers of powerful ideas.

Beautifully illustrated, The World of the Book is a celebration of this age-old tradition drawing upon the rare collections of the State Library of Victoria. A journey through time and across the globe, this volume features great books and publishing innovations of the past and present. It also revels in the sheer beauty of books as objects to be desired and treasured.

Within these covers you will discover an illuminated manuscript created for the Medici family of Florence in 1479; masterpieces of early printing, such as Gutenberg's Bible and Aldus Manutius's Hypnerotomachia Poliphili; books recording the scientific discoveries of Copernicus, Galileo and...

After the blues / Kathy Lette

Australia : Penguin Books, Australia 2017

280 pages ; 24 cm

9780143786962

USD 34.99 / PB

380 gm.

<http://www.marymartin.com/web?pid=323147>

Now an adult on L-plates, Debbie and her girlfriends reveal what women talk about when there are no men around. Prepare yourself for full-frontal comedic camaraderie.

After breaking off with both her best friend and boyfriend, Debbie runs away to the inner-city world of punk rock, dodgy jobs, new mates and R-rated adventures.

It's the kaleidoscopic 1980s, a time of perms, shoulder pads, Blondie and Bowie, prawn cocktails, fondue parties and mistaking promiscuity for feminism. The blokes are laughing all the way to the sperm bank – of course they're for 'free love' as they don't have to pay for it.

Preyed upon by married men and misogynistic bosses, girlfriends are the only people you can rely on. Debbie's female pals are her human Wonderbras – uplifting and supportive. But it's not until the girls' night out that these friends really peel off to their emotional undies ... And it's a psychological striptease which reveals some jaw-dropping truths.

With equal parts humour and pathos, Kathy Lette, one of the pioneering voices of contemporary feminism, exposes all the fun and foolish things girls do when scrabbling to find their high-heeled feet in the world.

Female friendship -- Fiction. | Interpersonal relations -- Fiction. |
Australia -- Social life and customs -- 20th century -- Fiction. |
Australian

The popular culture of romantic love in Australia / edited by Hsu-Ming
Teo

Australia : Australian Scholarly Publishing, Australia 2017

xiv, 371 pages : illustrations ; 23 cm

9781925588316

USD 39.99 / PB

590 gm.

<http://www.marymartin.com/web?pid=323148>

"How important is romantic love in Australian culture? How have Australians portrayed falling in love? And how is the process related to sex, intimacy and marriage? Does gender shape the performance and expression of love? Has romantic love been co-opted by the market and repackaged as a product for consumption? Is there a role for romantic love in nation building? This book explores how love was represented in Australia from the mid-nineteenth century to the present day. It looks at the courtship practices of colonial Australians and what they understood by love. It traces the rise in popularity of Valentine's Day. It analyses how love has been represented in film, television mini-series, romance novels, comics, pop and country music, the literature of sexology, and representations and political debates about same-sex love and marriage"

Popular culture -- Australia -- History. | Romance films -- Australia --
History and criticism. | Love in literature -- Australia -- History and
criticism. | Love in motion pictures -- Australia -- History and criticism.
| Love in music -- Australia -- History and criticism. | Courtship --
Australia -- History. | Literature and society -- Australia -- History and

criticism. | Australian

Rationalism : a critique of pure theory / Brian Ellis

Australia : Australian Scholarly Publishing, Australia 2017

lvi, 249 pages ; 23 cm

9781925003550

USD 44.99 / PB

435 gm.

<http://www.marymartin.com/web?pid=323149>

"This book is a critique of rationalism. It aims to explain both its powerful contributions to mathematics and physical sciences, where our arithmetical, geometrical, and mechanical intuitions have had a highly productive role in the development of pure theory, and its disastrous failures in cosmology and the moral sciences. In these supposed sciences, rationalism has all but destroyed the social conscience of the West, by creating the disastrous political philosophy of neoliberalism. To reset our moral compasses, we must develop new, and socially just versions, of the old welfare states. And, to restore democracy, we must return to Keynesian economic management."

Rationalism. | Australian

The creation of trust : a history of the public trustees / Craig Dent

Australia : Australian Scholarly Publishing, Australia 2017

xviii, 333 pages ; 24 cm

9781925588286

USD 39.99 / HB

745 gm.

<http://www.marymartin.com/web?pid=323150>

The Creation of Trust is the intriguing story of Australia's Public Trustees,

revealing their rich heritage and casting a rarely-seen light on their often misunderstood purpose, services and contribution to society. The office of the Public Trustee has a long and curious past stretching back to medieval times. This book explores its history and is an account of scandal, honour, sustainability, resilience and of how Public Trustees today continue to be of service to Australians in an environment of social change and increasing community expectations.

Public trustees -- Australia. | Public trustees -- Australia -- History. | Australian

Beyond the silver screen : a history of women, filmmaking and film culture in Australia 1920-1990 / Mary Tomsic

Australia : Melbourne University Press, Australia 2017

253 pages 220mm x 141mm

9780522872309

USD 69.99 / HB

435 gm.

<http://www.marymartin.com/web?pid=323151>

Beyond the Silver Screen tells the history of women's engagement with filmmaking and film culture in twentieth-century Australia. In doing so, it explores an array of often hidden ways women in Australia have creatively worked with film. Beyond the Silver Screen examines film in a broad sense, considering feature filmmaking alongside government documentaries and political films. It also focuses on women's work regulating films and supporting film culture through organising film societies and workshops to encourage female filmmakers. As such, it tells a new narrative of Australian film history.

Women in the motion picture industry -- Australia -- History. | Feminism and motion pictures -- Australia. | Women in motion

pictures. | Women -- Australia -- Social conditions -- 20th century | Australian

The Conversation yearbook 2017 : 50 articles that informed the public / John Watson (editor)

Australia : Melbourne University Press, Australia 2017

244 pages

9780522872668

USD 19.99 / PB

290 gm.

<http://www.marymartin.com/web?pid=323152>

In a time of heightened hostility towards experts, academics and scientists, the 2017 collection of the best Conversation articles and essays is a must-read. Articles range from a FactCheck of the claim that Indigenous Australians are the most incarcerated people on earth, to answering questions posed by curious children, to Hugh Mackay's observation that the state of the nation starts in your street. Joseph Paul Forgas writes on the surprising benefits of sadness and Stephen FitzGerald considers managing Australian foreign policy in a Chinese world.

If proof were needed that academia makes an essential contribution to public debate, you'll find it in these pages. Contributors include: Michelle Grattan, Hugh Mackay, Stephen FitzGerald, Denis Muller, Joseph Paul Forgas, Thalia Anthony, Alan Collins, Rachel Ong and Eileen Baldry.

History, Modern -- 21st century. | Australia -- Social conditions -- 21st century. | Australia -- Politics and government -- 21st century. | Australian

The years, months, days / by Yan Lianke ; translated from the Chinese by Carlos Rojas

Australia : Text Publishing Company, Australia 2017

112 pages

9781925603125

USD 19.99 / PB

110 gm.

<http://www.marymartin.com/web?pid=323153>

Translated by Carlos Rojas

The Years, Months, Days is a profound and moving fable about the deep love between an old man and his blind dog trying to survive in a terrible drought—there is no food, the villagers have left, but the old man has managed to nurture a corn seed that has germinated on a mountain top. He is devoted to this seedling.

The old man weighs the rays of the sun, working out the arithmetic of starvation and survival. Finally he realises that for his plant to survive, one of them has to be fertiliser. He loses the coin toss, lies in a grave he has dug and asks the dog to bury him.

Rich on so many levels, and not without its flashes of characteristic Yan Lianke humour, this cosmic tale will bring tears to readers' eyes. The Years, Months, Days is compulsory reading for many Chinese children—and adults. You will see why.

Droughts -- China -- Fiction. | Human-animal relationships -- China -- Fiction.

Millefiori / Omar Musa

Australia : Penguin Books, Australia 2017

101 pages : illustration ; 20 cm

9780646969244

USD 24.99 / PB

115 gm.

<http://www.marymartin.com/web?pid=323154>

A collection of love poems and fierce raps, Millefiori is Omar Musa's third book of poetry. Both dream-like and gritty, it also includes gorgeous illustrations and draft poems from Musa's notebook. Heartbreak, cocaine, colonial violence, memory and cave paintings: this is a world full of unbearable beauty and brutality.

We know the world is a horror story,
but it's also got love notes in the margins.

Australian poetry -- 21st century. | Australian

Self-sufficiency : for a sustainable Australian future / Amanda McLeod

Australia : Australian Scholarly Publishing, Australia 2017

viii, 74 pages ; 18 cm.

9781925588590

USD 19.99 / PB

90 gm.

<http://www.marymartin.com/web?pid=323155>

Self-sufficiency for a Sustainable Australian Future examines the notion that reliance on economic materialism for growth and customer wellbeing is not only a flawed concept but also directly leads to environmental catastrophe and climate change. Self-sufficiency do it yourself homemaking offers real solutions to those problems. Amidst the complexity that is modern life, this book offers a message of hope.

No matter your material circumstances, your geographical location or your age, everyone can be a little bit self-sufficient. The more self-sufficient you are the better you will feel and freer you will be. Why not give it a go?

Self-reliant living. | Sustainable living. | Well-being. | Climatic changes. | Australian

The Master of Hell's Gates / Chris Maxwell & Alex Pugh
Australia : Australian Scholarly Publishing, Australia 2017
390 pages
9781925588569
USD 49.99 / HB
870 gm.
<http://www.marymartin.com/web?pid=323156>

Captain William Kinghorne navigated some of the most treacherous waters in the world. His life encompassed the Napoleonic Wars, smuggling in the North Sea, the brutal penal settlements of Macquarie Harbour and Port Arthur, the atrocities committed against the Aboriginal people of Tasmania, and the whaling industry of Jervis Bay. Turning his back on the sea, William ended his life as a pastoralist in the Goulburn district. His is a story of high adventure and achievement in an Australia that few would now recognize or acknowledge.

... gripping and enlivened by a great deal of colour. The authors display a real capacity to bring their central subject to life and they do the same for those around him, presenting a 'warts and all' study which brings out Kinghorne's strengths as well as his weaknesses. There are fascinating pictures of the challenges and dangers facing a seafarer who was involved with ferrying convicts and venturing into little known waters. This book blends sober analysis with narrative skills and

imaginative powers and will reward all who read it.

– Emeritus Professor Brian Fletcher, OAM, FAHA

Mirror Sydney : an atlas of reflections / Vanessa Berry
Australia : Giramondo Publishing Company, Australia 2017
304 pages : illustrations ; 25 cm
9781925336252
USD 39.99 / PB
715 gm.
<http://www.marymartin.com/web?pid=323157>

Through delicately wrought essays and hand-drawn illustrated maps, Mirror Sydney charts an alternative view of the harbour city, to show a place of suburban mysteries, hidden stories, and anachronistic sites. Vanessa Berry, one of Australia's most acute observers of the urban landscape, casts an attentive eye upon overlooked, odd, and seemingly mundane places, tracing their connections and their significance to the city as a whole. As development shadows every aspect of the city's life, Mirror Sydney documents, in a very personal way, the fast-vanishing traces of the recent past, finding new meaning in minor landmarks and uncelebrated sites. From abandoned amusement parks to mysterious traffic islands; from the railway lost-property office to the elephant buried in Sydney Park; and from the eccentric murals of the Domain's underground walkway to the remnants of the ill-fated monorail, Berry's curious gaze discovers an alternative and eccentric, little-known city. Berry's writing balances the low-key iconoclasm of the punk and indie music scenes with the philosophical urban investigations of Walter Benjamin and Robert Walser. Her unique style of map illustration was developed through many years making zines and artworks, collaging detailed line drawings with text from typewriters and Letraset.

Cities and towns -- New South Wales -- Sydney -- Anecdotes. |
Australian essays. | Sydney (N.S.W.) -- Social life and customs --
Anecdotes. | Australian

The woman who fooled the world : Belle Gibson's cancer con / Beau
Donnelly & Nick Toscano

Australia : Scribe Publications, Australia 2017

322 pages ; 24 cm

USD 34.99 / PB

445 gm.

<http://www.marymartin.com/web?pid=323159>

Belle Gibson convinced the world she had healed herself from terminal brain cancer with a healthy diet. She built a global business based upon her claims. There was just one problem: she'd never had cancer.

In 2015, journalists uncovered the truth: this hero of the wellness world, with over 200,000 followers, international book deals, and a best-selling smartphone app, was a fraud. She had lied about having cancer — to her family and friends, to her business partners and publishers, and to the hundreds of thousands of people, including genuine cancer survivors, who were inspired by her Instagram posts.

Written by the same multi-award-winning journalists who uncovered the details of Gibson's lies, *The Woman Who Fooled the World* tracks the 23-year-old's rise to fame and fall from grace. Told through interviews with the people who know her best, it unravels the mystery and motivation behind this deception and follows the public reaction to a scandal that made headlines around the world.

The Woman Who Fooled the World explores the lure of alternative

cancer treatments, the cottage industry flourishing behind the wellness and 'clean eating' movements, and the power of social media. It documents the devastating impact this con had on Gibson's fans and on people suffering from cancer. Ultimately, it answers not just how, but why, Gibson was able to fool so many.

Gibson, Belle. | Cancer -- Alternative treatment. | Cancer -- Diet therapy. | Deception -- Australia. | Impostors and imposture -- Australia. | Australian

No freedom for the heart / E. M. Miller
Australia : Sid Harta Publishers, Australia 2017

iii, 368 pages ; 22 cm

9781921030840

USD 24.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=323160>

It's the 1980's, and two families, the Costas and the Delaneys find themselves grappling the onslaught of life in a Melbourne suburb. Lost relationships, lost innocence and lost beauty, ubiquitous in a world where all that is precious can disappear in a moment. Two families find themselves intertwined in a complex orbital relationship, where each action triggers a reaction and events spin in seemingly uncontrollable retrograde. Down the road at the local, The Tavern Hotel, lives destined to collide intersect through the most unpredictable event. The cataclysmic unfolds in triumph and tragedy. In time, it becomes clear that we do not choose love. It is love that chooses us.

Australian fiction. | Romance fiction. | Families -- Fiction. | Melbourne (Vic.) -- Fiction. | Australian

Up and down Australia : short stories / Arthur Upfield selected and introduced by Kees de Hoog

Australia : ETT, Australia 2017

314 pages ; 24 cm

9781925416633

USD 29.99 / PB

455 gm.

<http://www.marymartin.com/web?pid=323161>

Arthur William Upfield is well known as the creator of Detective Inspector Napoleon Bonaparte (Bony) who features in 29 crime detection novels, most set in the Australian outback. He also wrote more than 220 short stories and articles, based on his experiences in the bush between 1911 and 1931.

Up and Down the Real Australia is the second published collection of Upfield's short works. Kees de Hoog has selected 45 autobiographical articles, ranging from humorous outback anecdotes to personal experiences at Gallipoli and the Somme during the First World War.

Kees has added The Murchison Murders, Upfield's account of how the "perfect murder" was developed for his second Bony novel, The Sands of Windee; how Snowy Rowles used it to commit at least one, probably three, murders in 1929; how the crime was solved; and what happened at Rowles' trial in 1932.

Short stories, Australian. | Country life -- Australia -- Fiction. | Australian

History & the poet : essays on Australian poetry / Robert Wood
Australia : Australian Scholarly Publishing, Australia 2017

xiii, 144 pages ; 23 cm

9781925588576

USD 24.99 / PB

230 gm.

<http://www.marymartin.com/web?pid=323162>

History & the Poet is a series of essays on contemporary Australian poetry. In language clear and precise, Robert Wood poses philosophical and ideological questions that matter for poetry now. History & the Poet offers an entry point to a rich and complex world, and is a compelling vision of what poetry can become. It includes discussion of Wood's own experiences and identity as part of a broader conversation about who we are and why poetry matters.

This is a welcome and fearless set of writings by Robert Wood: he's unafraid to talk about poetry and its centrality to his life and the many, varied communities within which he moves. These short essays are lively, vivid impressions of how poetry provides a way of understanding the world, politics and history. Sometimes aphoristic, sometimes humorous, they remind us of our expanding linguistic universe, and especially the rich language communities of Australia, including the Indigenous ones. These writings are part of a brilliant, younger generation's new uptake of poetry and poetics – a lot of readers will wish to live in their world.

Australian essays. | Australian poetry. | Australian

Australia : a cultural history / John Rickard

Australia : Monash University Press, Australia 2017

xiii, 306 pages : illustrations, maps, portraits ; 24 cm

9781921867606

USD 39.99 / PB

425 gm.

<http://www.marymartin.com/web?pid=323163>

John Rickard's *Australia: A Cultural History*, first published in 1988, is still the only short history of Australia from a cultural perspective. It has also acquired a reputation as an introduction to the development of Australian society and was listed by the historian and public intellectual John Hirst in his 'First XI: The best Australian history books'.

Although arranged chronologically, this book is not a chronicle, still less a laborious detailing of governors and governments: rather, it focuses on the transmission of values, beliefs, and customs amongst the diverse mix of peoples who are today's Australians. The story begins with sixty thousand years of Aboriginal presence and their continuing material and spiritual relationship with the land, and takes the reader through the turbulent years of British colonisation and the emergence, through prosperity, war, and depression, of the cultural accommodations which have been distinctively Australian. This third edition concludes with a critical review of the challenges facing contemporary Australia and warns readers that 'we may get the future we deserve'.

Australia -- History. | Australia -- Civilization. | Australia -- Social conditions. | Australian

Sharper : bringing it all back home, Part two : 1980-2013 / the biography of Martin Sharp as told to Lowell Tarling

Australia : ETT, Australia 2017

227 pages, 16 unnumbered pages of plates : illustrations, portraits, facsimiles; 24 cm

9781925706161

USD 34.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=323164>

Martin Sharp was an integral part of international Pop Art in the 1960s, magnified through his covers for OZ magazine in Sydney and London, his covers for Cream, and posters of Dylan, Hendrix and Donovan. His efforts at making The Yellow House and Luna Park cultural precincts, were aided by his screen prints and exhibitions to flaunt the work of others, especially the singer Tiny Tim. In this second of two volumes, Lowell Tarling offers us a way into the enigmatic and reclusive artist, through his extensive interviews with Sharp and all of his trusted friends, touching on the many dramas of life at Sharp's home studio, Wirian; his productions and search for meaning with regard to the Luna Park Fire; his spiritual search and death in 2013.

Sharp, Martin, 1942-2013. | Painters -- Australia -- Biography. | Artists -- Australia -- Biography. | Pop art -- Australia -- Biography. | Graphic artists -- Australia -- Biography. | Australian

Balga Boy Jackson : a novel / by Mudrooroo

Australia : ETT, Australia 2017

369 pages : illustrations, facsimiles ; 24 cm

9781925706055

USD 34.99 / PB

550 gm.

<http://www.marymartin.com/web?pid=323165>

A boy born long ago in 1938 was named Balga or Black Boy. He had an Aboriginal mother and an African-American father who bequeathed to him the spiky mop of hair which gave him his name. So it is said. Balga Boy Jackson is the long awaited new novel of Mudrooroo. He returns to his roots to give us a vivid life story of an Australian Black Boy - naturally with a pun, Balga is the Australian grass tree called in Western Australia

the Black Boy. Mudrooroo, who hails from Cuballing in the West, takes us on Balga Boy's journey to Fitzroy and Kings Cross. The late fifties and early sixties comes alive through Balga's own Blues and musical journey, and he says: "This is how It was, for a lot of us."

Australian fiction -- 20th century. | Youth -- Australia -- Fiction. |
Aboriginal Australians -- Fiction. | Australia -- Fiction. | Australian

The Aborigine and the drover / John P.F. Lynch

Australia : Sid Harta Publishers, Australia 2017

xi, 230 pages ; 22 cm.

9781921030970

USD 24.99 / PB

285 gm.

<http://www.marymartin.com/web?pid=323166>

In the 1860's in the Colony of Victoria, Tabu an aborigine goes `walkabout' after a violent tribal fight during which his brother is killed. He rescues the wife of a drover/farmer - Michael, who is an escaped Convict. He hires Tabu, to help him drove sheep into the mainly unexplored northern districts of Victoria to the Murray River. Only a few hardy explorers and drovers had previously been through this country when bringing stock overland from Sydney to Melbourne. Their droving encounters many difficulties, crossing several rivers, bushfire, floods, theft of sheep and aborigine conflict. Parallel family stories involve an aborigine battle, wild dog attacks, water rights and attempted piracy. The Novel also includes other tales involving their family's trial and tribulations, bordering on truth and fiction.

Indigenous peoples -- Fiction. | Aboriginal Australians -- Victoria --
Fiction. | Convicts -- Australia -- Fiction. | Drovers -- Fiction. |
Australia -- Victoria -- Fiction.

The Grief Hole / Kaaron Warren
Australia : IFWG Publishing 2017

321 pages

9781925496048

USD 34.99 / PB

520 gm.

<http://www.marymartin.com/web?pid=323167>

There are many grief holes. There's the grief hole you fall into when a loved one dies. There's another grief hole in all of us; small or large, it determines how much we want to live. And there are the places, the physical grief holes, which attract suicides to their centre.

Sol Evictus, a powerful, charismatic singer, sends a young artist into The Grief Hole to capture the faces of the teenagers dying there. When she inevitably dies herself, her cousin Theresa resolves to stop this man so many love. Theresa sees ghosts; she knows how you'll die by the spirits haunting you. If you'll drown, she'll see drowned people. Most often she sees battered women, because she works to find emergency housing for abused women. She sees no ghosts around Sol Evictus but she doesn't let that stop her. Her passion to help, to be a saint, drives her to find a way to destroy him.

Intruder / Leonie Johnson

Australia : Sid Harta Publishers, Australia 2017

vii, 202 pages ; 22 cm.

9781921362828

USD 24.99 / PB

250 gm.

<http://www.marymartin.com/web?pid=323168>

Emily Moore, an everyday housewife with a loving husband and family, until one day an unexpected encounter with an intruder turns her life on its head. Was it a chance brush with fate, or did she fit his criteria? Emily unintentionally finds herself thrust into the limelight as a resilient and powerful role model for abuse victims. She continues to be an empowered strong role model as she attempts to reclaim her life and lost years as a mother. Leonie Johnson gets you thinking about the abuser and the abused and how they deal with manipulation and emotional hurt. Set in the suburbs of Melbourne.

Australian fiction. | Rape -- Victoria -- Melbourne -- Fiction. | Psychological fiction, Australian. | Australian

Chopped and served : the autobiography of David Bitton / David Bitton written with Mona Saade

Australia : David Bitton 2017

192 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 21 cm
9780646971612

USD 24.99 / PB

320 gm.

<http://www.marymartin.com/web?pid=323169>

For those looking for inspiration and striving to make a change in their life, I want them to believe that anything is possible and that the impossible is only temporary. Whatever your experience, the sooner you own it, the sooner you will grow from it. Life will knock you about, people will push you to your limits, but it's up to you to get up, keep walking and acknowledge your self-worth. David Bitton is a Chef, Entrepreneur, Author and family man. This is a story about healing and transformation. David's raw, honest and unedited memoir will take you on an inspiring journey from his own dysfunctional childhood through to a life of purpose.

Bitton, David. | Cooks -- Australia -- Biography. | Cooks -- France -- Biography. | Entrepreneurs -- France -- Biography. | Entrepreneurs -- Australia -- Biography. | French -- Australia -- Biography. | Australian

The weight of light / Kristen Lang

Australia : Five Islands Press, Australia 2017

88 pages ; 21 cm

9780734053749

USD 29.99 / PB

175 gm.

<http://www.marymartin.com/web?pid=323170>

Australian poets have fused the mystical and the real with such skill and audacity. Laced with humour and an attention to poetry as something profoundly made, *The Weight of Light* is a collection to savour. - David McCooey

Kristen Lang's affinity for the natural world pulses everywhere in *The Weight of Light* like a drumbeat... In this impressively poised and controlled collection, Lang delves deep into questions of corporeality and ephemerality, always surfacing in clear, crystalline language. - Sarah Holland-Batt

The Weight of Light asks you to listen with your bones. It refreshes you with its intelligence, care and clarity. It is both meditative, like a series of spiritual exercises, and visceral, firmly grounded in the living grass, milk, stones, streams, fire, bodies of place, of work, of journey.- Jill Jones

Australian poetry. | Australian

The threads of time / Dave Crawford

Australia : Sid Harta Publishers, Australia 2017

v, 336 pages ; 22 cm

9781877059896

USD 24.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=323171>

...A grand saga ranging from space battles to cavalry charges and aggressive, rule-bound clones to horse-drawn carts. Each sections has a different theme but with a strong linking narrative with tales of betrayal, loyalty, chivalry, humour, revenge and love. Where will the threads be blown by the winds of time and who survives to be there at the final meeting place?

Australian fiction. | Science fiction. | Time travel -- Fiction. |

Australian

The man who took to his bed / Alex Skovron

Australia : Puncher and Wattmann, Australia 2017

viii, 143 pages ; 21 cm

9781922186973

USD 29.99 / PB

180 gm.

<http://www.marymartin.com/web?pid=323172>

A man wakes up one morning to find an unknown woman in bed beside him. A failed writer devises an ingenious method of plagiarizing the work of others. Whole properties in a suburban neighbourhood begin vanishing overnight. An ancient grand piano is purchased by a mysterious young customer with an old secret. A spontaneous experiment in the paranormal produces an unexpected result.

Short stories, Australian. | Short stories, Australian -- 21st century. |
Australian literature. | Australian

Short and twisted : stories and poems with a twist 2017 / edited by
Kathryn Duncan

Australia : Celapene Press 2017

136 pages : illustrations ; 20 cm

9781925572094

USD 29.99 / PB

140 gm.

<http://www.marymartin.com/web?pid=323173>

A collection of short stories and poems with a twist.

Short stories, Australian. | Australian poetry. | Australian

My life & other fictions / Michael Giacometti

Australia : Spineless Wonders, Australia 2017

175 pages ; 21 cm

9781925052329

USD 29.99 / PB

210 gm.

<http://www.marymartin.com/web?pid=323174>

These stories cast a spotlight on the borderlands of black and white, desire and fate, life and death. Accompanying the stories is an extended essay that explores their genesis and themes, as well as providing an allegorical interpretation within the Judeo-Christian and Hindu-Buddhist frameworks.

Short stories, Australian. | Australian fiction. | Australian

South Sea Argonaut : James Colnett and the enlargement of the Pacific
1772-1803 / Granville Allen Mawer

Australia : Australian Scholarly Publishing, Australia 370

xi, 246 pages : illustrations, maps, portraits, facsimiles ; 23 cm

9781925588415

USD 44.99 / PB

370 gm.

<http://www.marymartin.com/web?pid=323175>

Who is Colnett?' So asks Jack Aubrey in Patrick O'Brian's Far Side of the World. Who indeed. As an adventurous teenager, James Colnett had sailed with Cook in the Resolution. He later became a pioneer in the Pacific sea otter trade, nearly starting a war with Spain in the process. He attempted to force Japan and Korea to admit British trade, and failing that smuggled pelts into China. He conducted a whaling reconnaissance to the Galapagos Islands and transported convicts to New South Wales. One way or another, he managed to intersperse fighting his country's enemies in the American and French wars with thirteen years plying the South Seas. Seeing himself as a latter-day Argonaut, he reflected that his working life had been devoted to 'enlarging the bounds of Navigation and Commerce'. The Pacific gave him ample scope.

Colnett, James, 1755?-1806. | Explorers -- Pacific Area -- Biography. | Pacific Area -- Discovery and exploration -- British. | Australian

America looks to Australia : Richard Casey's Campaign in the United States, 1940-1942 / James Prior

Australia : Australian Scholarly Publishing, Australia 2017

xxxii, 212 pages ; 23 cm

9781925588323

USD 39.99 / PB

345 gm.

<http://www.marymartin.com/web?pid=323176>

Australia's war-time Minister, John Curtin, has a heroic status in Australian political history folklore. He stood up to British Prime Minister Churchill and American President Roosevelt courageously, insisting that Australian troops be brought home to defend their nation against the expected Japanese invasion. However, the praise and adulation that is heaped upon Curtin for creating the American Alliance is not quite justified. James Prior argues that the credit is rightly owned to Richard Casey, who as Australia's first ambassador to the United States did more to secure American engagement with Australia in Pacific security than Curtin or anyone else.

Casey, Richard Gardiner, 1890-1976. | World War, 1939-1945 -- Diplomatic history. | Diplomatic and consular service, Australian -- United States. | Ambassadors -- Australia -- History. | Australia -- Foreign relations -- United States. | United States -- Foreign relations -- Australia. | Australian

A nice quiet tourist : letters from a journey to Afghanistan, 1966 / Verity Fitzhardinge ; transcribed and lightly edited by Geoffrey Fitzhardinge
Australia : Australian Scholarly Publishing, Australia 2017

xx, 190, 40 unnumbered pages of plates : illustrations, maps, portraits ;
23 cm

9781925588538

USD 39.99 / PB

365 gm.

<http://www.marymartin.com/web?pid=323177>

Afghanistan in 1966 was a stable, independent and developing country. The letters published here record an extraordinary journey through that

country by an unlikely traveller, a middle-aged woman from Canberra who was engaged in research on nineteenth century British–Russian–Afghan history. On a six-month field trip, Verity Fitzhardinge spent some time working in Indian and Russian libraries, but as the major part of the trip she spent several months in Afghanistan, during which she travelled widely and adventurously through the country. Written to her husband in a lively and conversational style, the letters are full of incident and of description. They give a fascinating picture of a part of the world which is now much changed. They also provide an unpretentious self-portrait of a remarkable woman, independent and fearless but at the same time a warm and open-minded human being.

Hewitt, Hope Verity, 1908-1986 -- Travel -- Afghanistan. | Hewitt, Hope Verity, 1908-1986 -- Correspondence. | Australians -- Afghanistan -- Correspondence. | Women travelers -- Afghanistan -- Correspondence. | Afghanistan -- Description and travel. | Australian

Friends, fashion & fabulousness : the making of an Australian style / Sally Gray

Australia : Australian Scholarly Publishing, Australia 2017

xii, 317 pages : illustrations (some colour), portraits (some colour) ; 23 cm

9781925588347

USD 39.99 / PB

530 gm.

<http://www.marymartin.com/web?pid=323178>

Australia in the 1970s was ‘the most creative place in the world’ stated the acclaimed shoe designer Manolo Blahnik. He was referring to the fashion and art worlds created by the principal characters in this book, first in Melbourne and then in Sydney, in the 1970s–90s. With limited material resources, an abundance of originality and style, and seemingly

unlimited creative energy, a group of young people helped transform the cultural landscape of inner Sydney. They recast the image of Australian fashion, linked with fashion and identity politics, established the 'look' of the Sydney Gay Mardi Gras, and reclaimed the urban. How did they do it? Linking fashion, art, sexual politics and diverse urban subcultures, Sally Gray describes a restlessly creative, culturally influential group of friends and collaborators as they moved to and from Melbourne, Paris, Sydney, London, Kuala Lumpur, Singapore, New York, and places in between. Four friends in particular form her central narrative: fashion designers Jenny Kee and Linda Jackson and artists Peter Tully and David McDiarmid. Their creative trajectories and interactions, their collaborations, passion and politics, continue to resonate in the present.

Fashion -- Australia. | Australian

Legends of War - The AIF in France 1918 / Pat Beale

Australia : Australian Scholarly Publishing, Australia 2017

161 pages

9781925588644

USD 39.99 / PB

280 gm.

<http://www.marymartin.com/web?pid=323179>

1918 was a year of triumph for the Australian Corps in France yet today this is seldom recognised by most Australians. Our perceptions have been clouded by legends, built up over the past century, that have trivialised their achievement. Here an ex-soldier, Pat Beale DSO MC, uses his military background to help re-discover why and how the Corps was so successful and also the reasons their triumph has been ignored. This concise and knowledgeable account will not sit comfortably with everyone. As the author admits, he slaps a number of 'sacred cows' on

the rump and challenges some deeply held perceptions, but he hopes it will encourage a better understanding of the great victory of those men and how they achieved it.

Lost copy : the endless wars, Iraq and Afghanistan / John Martinkus
Australia : Australian Scholarly Publishing, Australia 2017

xiii, 272 pages, 16 pages of unnumbered plates : illustrations, portraits ;
23 cm

9781925588392

USD 39.99 / PB

465 gm.

<http://www.marymartin.com/web?pid=323180>

“We, his friends, never knew if it was suicide or not but the reality was Tor [Norwegian journalist Torgeir Norling], who had shared so many dangers, hardships and fear, with us was gone. Tor was a journalist’s journalist. I had covered East Timor with him in the late nineties. Like me he had gone on to cover Iraq, Afghanistan, Aceh, Sri Lanka and Burma. The conflicts that dominated our generation of journalists. There were not many of us doing that over and over again ...”

The working title of this memoir by celebrated Australian war correspondent John Martinkus was Endless Jihad; the future of these recent wars stretches far beyond sight. We know they will bear hard on us and on generations to come, but attention wanders and fresh copy from the battlefield is too often “lost” ...

John Martinkus is the author of A Dirty Little War: East Timor’s Descent into Hell, 1997–2000; Indonesia’s Secret War in Aceh; Travels in American Iraq. From 2004 to 2008 he worked for SBS’s Dateline.

Martinkus, John. | War correspondents -- Biography. | Journalists --

Biography. | Afghan War, 2001- | Iraq War, 2003-2011 | War on
Terrorism, 2001-2009. | Journalism. | Iraq -- History -- 2003- |
Afghanistan -- History -- 2001- | Australian

Elfriede Jelinek goes Australia : Indigenising an Austrian Nobel Prize
winner / edited by André Bastian

Australia : Australian Scholarly Publishing, Australia 2017

x, 219 pages : black and white illustrations, portraits ; 23 cm

9781925588514

USD 39.99 / PB

335 gm.

<http://www.marymartin.com/web?pid=323181>

Austrian writer and 2004 Nobel Prize in Literature winner Elfriede Jelinek has never shied away from bringing up painful issues within the discourse of modernity. In her oeuvre of over sixty plays and novels she has worked time and again on a vast variety of related topics spanning from the repression of the weak to the fascisms of everyday life in consumerist societies.

Elfriede Jelinek Goes Australia: Indigenising an Austrian Nobel Prize Winner is the first volume entirely published on Jelinek's work in Australia and gathers a series of analyses around Princess Dramas at Red Stitch Actors Theatre—the first-ever production of one of her plays on an Australian stage, in Melbourne, 2011. It discusses questions of the Austrian writer's complex writing strategies, potential problems of cultural transfer, the international reception of Jelinek's work, and the contribution her work for theatre can make to a series of fundamental aspects of the global discourse of current times: feminism, sports and racism.

Jelinek, Elfriede, 1946- -- Criticism and interpretation. | Drama -- History and criticism. | Australia -- In literature. | Australian

Australia's new wave of Italian migration : paradise or illusion? / edited by Bruno Mascitelli & Riccardo Armillei

Australia : Australian Scholarly Publishing, Australia 2017

xvi, 282 pages : illustrations (some colour) ; 23 cm.

9781925588545

USD 39.99 / PB

415 gm.

<http://www.marymartin.com/web?pid=323182>

Much has been said about Italian migration to Australia of the 1950s and 1960s but little is known or understood of the new, young, skilled and educated Italian migrants of the current period. This book, which is a product of more than 24 months of investigation into this recent migratory phenomenon, addresses this deficiency by bringing a broader appreciation to many aspects of Italian temporary and permanent residency to Australia. While addressing the meaning and extent of the growing temporary and permanent migration to Australia from 2004 until late 2015, this book contains a wide range of expertise and opinions that help explain this mostly unexplored topic. Relevant authorities and scholars of migration to Australia will find this volume and its timely appearance extremely helpful in uncovering a myriad of concerns, events and consequences of this migration flow, possibly leading to some remedies and redress to outstanding contemporary issues.

Immigrants -- Australia. | Italians -- Australia. | Italians -- Victoria. | Australia -- Emigration and immigration. | Italy -- Emigration and immigration.

Night music / Andrew McDonald

Australia : Arcadia 2017

ix, 93 pages ; 23 cm.

9781925588439

USD 24.99 / PB

155 gm.

<http://www.marymartin.com/web?pid=323183>

Night Music lives in the realm of the imagination, but with real people and places: Australia, Scotland, Russia, Galway, Afghanistan, the Med. We encounter Akhmatova, Forbes, Yeats, W.S. Graham, the Tarot, cats, Rastas, Taoism and Hades, Bartok and Sandy Evans, Auden and Mingus. People play the piano, fire guns, get grilled at the border, paddle canoes, set limpet mines, eat, love, dream, and talk to the dead. The language of these poems meditates and jives, raves and glitters, teases and grieves, about life itself and the ultimate subject – the life of the imagination.

Australian poetry -- 21st century. | Australian

Stage struck? : a DIY theatrical career / Kevin Palmer

Australia : Australian Scholarly Publishing, Australia 2017

viii, 344 pages, [22] unnumbered pages of plates : illustrations, portraits, genealogical table ; 23 cm

9781925588552

USD 39.99 / PB

515 gm.

<http://www.marymartin.com/web?pid=323184>

As a young Australian, freshly abroad, Kevin Palmer impulsively and successfully auditioned for the acting course at the Webber-Douglas

Drama Academy in South Kensington, London—thus beginning a most productive and interesting international theatrical career. In France, the USA, Canada, Iceland, Ireland, Denmark, Sweden and Australia, he worked on over fifty major theatrical productions, including—as the legendary Joan Littlewood’s assistant director/production manager—the innovative, prize-winning “Oh What a Lovely War”, in London and New York.

In London’s West End, he worked with the Royal Shakespeare Company; in Reykjavik, with Iceland’s National Theatre. Returning to Australia during Don Dunstan’s time as Premier of South Australia, he served as the Artistic Director and Production Manager for the State Theatre Company, and the Festival Centre. In Sydney, he was Head of the Technical Production Course at National Institute of Dramatic Art. And for the last twenty years of his career he owned Kevin Palmer Management, a respected Sydney drama agency. He and his partner are retired and live in Bangalow 2479.

This is his life.

Palmer, Kevin, 1934- | Actors -- Australia -- Biography. | Theater -- Australia -- Biography. | Australian

Bridging troubled waters : Australia and asylum seekers / Tony Ward
Australia : Australian Scholarly Publishing, Australia 2017

xv, 252 pages ; 23 cm

9781925588385

USD 39.99 / PB

375 gm.

<http://www.marymartin.com/web?pid=323185>

Australian discussion of asylum seekers is polarised between slogans of

'Stop the Boats' & 'Bring them here'. Both sides have good arguments - & both have their blind spots ... This book aims to bridge the troubled waters. Surveying a wide range of evidence, it presents new insights on how best to approach a major issue for Australia's future.

Political refugees -- Australia. | Political refugees -- Legal status, laws, etc -- Australia. | Boat people -- Australia. | Refugees -- Australia. | Human rights advocacy -- Australia. | Human rights -- Moral and ethical aspects -- Australia. | Detention of persons -- Australia. | Asylum, Right of -- Australia -- Government policy. | Australia -- Emigration and immigration -- Social aspects. | Australia -- Government policy -- Emigration and immigration. | Australian
